

Curriculum Vitae

Terry Barrett, Ph.D.
Professor Emeritus
The Ohio State University

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Education:

Ph.D. in Art Education, Ohio State University. Dissertation: "A Conceptual Framework for Understanding Photographs," 1983.

M.A. in Art Education, Specialty in Photography and Cinema, Ohio State University. Thesis: "Toward Critical Discourse about Photographs," 1974.

A.B. in Art and Philosophy, Webster College, St. Louis, Missouri, 1967.

Benburb Monastery, County Tyrone, Ireland, 1963-65.

Stonebridge Monastery, Lake Bluff, Illinois, 1962-63.

Teaching Positions:

Professor Emeritus The Ohio State University 2009-present; Visiting Professor, University of Georgia, Cortona, Italy, Spring semester, 2015; Professor, University of North Texas, Department of Art Education and Art History, 2009-2014; The Ohio State University, Department of Art Education, Columbus, Ohio: Professor, October 1993-2009; joint appointment with the Department of Art, 2003-2009; joint appointment with the Advanced Computing Center for the Arts and Design (ACCAD), 2002-2006; Associate Professor, 1988-1993; Sabbatical, the Netherlands, September 1991-September 1992; Assistant Professor, 1983-1988; Tenured, 1978; Instructor 1972-83.

Courses taught: Theories of Aesthetics and Art Criticism (5763), Narrative Inquiry (5760) (795), Writing as Research in Art Education (5760), Art Writing (4790), Inquiry and Dialogue About Art (4790), Art Appreciation (1200), Teaching Criticism and Aesthetics (840), Museums, Teaching, and Learning (835), Graduate Seminars in Art Criticism and Aesthetics (795), Issues in Graduate Study in Art Education (700), Television: An Art Education Perspective (662), Bookmaking (657), Advanced Multi-Media Materials Design (655), Multi-Media Materials Design (654), The Role of Newer Media in Art Education (651), Critical Dialogue about Art and Aesthetics (640, 640D on-line via

WWW), Photography Criticism (635, 635D on-line via WWW), The Studio Critique in Teaching Art (560), Art for Elementary Teachers (500), Graphic Communication Techniques for Art Teachers (440), Writing Art Criticism (367.02), Criticism of Visual Form (360).

Professor, University of Georgia Studies Abroad Program, Cortona, Italy, spring 2015.

Visiting Professor, Department of Art Education, The Ohio State University, "Stories: Narrative Inquiry in Art Education," A.E. 795, graduate course, Summer Quarter, 2010.

Art Critic-in-Education serving schools and communities throughout Ohio, The Ohio Arts Council, 1986-2009.

Visiting Professor, Department of Art Education and Art History, University of North Texas, Denton, Fall semester, 2008.

On-line Distance Education Courses, University of Alaska at Anchorage and Anchorage School District, 2003, 2005.

Visiting Professor, Department of Art, Art Education, University of Arizona, Tucson, Fall 1997.

Visiting Scholar of Education, The Center for Creative Photography, Tucson, Arizona, Fall semester, 1997.

Visiting Associate Professor, The Academy for Art Education, Tilburg, the Netherlands, Spring semester, 1992.

Visiting Assistant Professor, University of Oregon, Department of Art Education, Eugene, Oregon, Spring semester, 1980.

Director of the Central Media Lab, University City Schools, University City, Missouri, 1971-72.

Media Specialist for The Arts in General Education Program, JDR III Fund, University City Schools, University City, Missouri, 1970-71.

Photography teacher, evening courses, Theater Alliance of University City, Adult Education Program, in Photography, 1970.

Art teacher, workshops for poor inner-city youths, Mayor's Youth Opportunity Council, St. Louis, Missouri, Summer 1969.

Instructor of Art, Webster College, St. Louis, Missouri, Summer 1969.

Instructor of art, literature, film, college preparatory courses for inner-city youths, Upward Bound, Webster College, 1968.

Art teacher, Saturday classes for gifted inner-city youths, Metropolitan Education Council in the Arts (MECA), St. Louis, Missouri, 1968-70.

Art Teacher, large African-American inner-city high school, Sumner High School, St. Louis, Missouri, 1967-70.

Honors and Distinctions:

SPE Insight Award, 2020, Society for Photographic Education.

Listed in *Who's Who in American Art*. New Providence, NJ: Marquis.

Distinguished Fellow, National Art Education Association.

Co-facilitator with Peter Plagens, "Gund Gallery Critical Writing Workshop," Kenyon College, Gambier, Ohio, June 16-22, 2013; January 20-31, 2014.

Visiting Scholar, The Ministry of Education, STAR, Singapore, 2012 and 2014.

Guest instructor, "Future Curators: Photography Criticism," Three Shadows Art Centre, Beijing, China, September 1 & 2, 2012.

Artist-in-Residence, Amsterdamse Hogeschool voor de Kunsten (Amsterdam University of the Arts), the Netherlands, 2008-2010.

Inaugural William Hollis Visiting Artist, Washington & Lee University, Fairfax, Virginia, February 4-8, 2008.

Kenneth Marantz Distinguished Alumni Award, The Ohio State University, Columbus, Ohio, 2007.

2005 Hatcher Memorial Award for Excellence, Colleges of the Arts and Sciences, The Ohio State University.

2005 Eric Yake Kenagy Visiting Artist, Goshen University, Goshen, Indiana, October 20 & 21, 2005.

Honorary Lecture, Arthur Brandon Humanities Lecture Series, Alderson Broaddus College, Philippi, West Virginia, September 26, 2005.

Visiting Scholar and Dorothy Liskey Wampler Eminent Professor recipient, Lecture "Art, Interpretation, and Life," James Madison University, Harrisburg, Virginia, February 21, 2005.

Presenter of the Annual Anderson Lecture, "Interpreting Art," Penn State University, September 28, 2004.

Visiting Scholar, Art Department, Western Michigan University, January 25-30, 2004.

Distinguished Fellow, National Art Education Association, 2004.

Outstanding Alumnus for Webster University's Leigh Gerding College of Fine Arts 2003.

"Honored Educator," Midwest Society for Photographic Education, 2001.

Studies Invited Lecture award, National Art Education Association, Los Angeles, California, 2000.

Visiting Critic, Ball State University, Muncie, Indiana, April 8-9, 1999.

Visiting Artist/Scholar, the Lamar Dodd School of Art Visiting Artist/Scholar Program, University of Georgia, Athens, Georgia, February 14-18, 1999.

Art Critic, *Critic and Artist Residence Series*, Colorado State University, Fort Collins, Colorado, September 14-18, 1998.

Visiting Professor, Department of Art, Art Education, University of Arizona, Tucson, Fall semester 1997.

Visiting Scholar of Education, Center for Creative Photography, Tucson, Arizona, August-December 1997.

Visiting Scholar, The Getty Education Institute for the Arts, Los Angeles, California, 1995-96.

Consultant to the Los Angeles Educational Partnership (LAEP), Los Angeles, California, 1996-2000.

Resource Faculty to the Getty/College Board project, The Role of the Arts in Unifying the High School Curriculum, Vancouver School of Arts and Academics, Lopez High School, 1996-1999.

Consultant to the Los Angeles County Art Museum (LACMA), Education Department, Los Angeles, California, 1998.

Consultant to the Lincoln Center Institute, New York City, 1992-1996.

Senior Editor, *Studies in Art Education*, the research journal of the National Art Education Association, 1993-95.

Inducted into the Academy of Teaching at The Ohio State University, 1993.

Appointed Philosopher-in-Residence, Arts Unlimited, Bowling Green State University, 1991.
Elected Representative of the College of the Arts, Faculty Advisory Committee to the Wexner Center for the Arts, Ohio State University, 1991-94.
Recipient, The Columbus Art League Award for Outstanding Contributions to the Arts, Columbus, Ohio, 1991.
Recipient, The Ohio State University Distinguished Teaching Award, 1987.

Publications, Books:

Editorial consultant, *Dr. Seuss's Horse Museum*, New York: Random House, 2019.

CRITS: A Student Manual. London: Bloomsbury, 2019.

Reviews of *CRITS* are published in:

The Design Journal: An International Journal for All Aspects of Design, James Corazzo, 19(3), 2019,
<https://www.tandfonline.com/doi/full/10.1080/14606925.2019.1592307>

Exposure Magazine, Lauren Cross, June 11, 2019,
<https://medium.com/exposure-magazine/crits-a-student-manual-by-terry-barrett-de229d2ab318>

Canadian Review of Art Education, Lorrie Blair, 46(2) September 2019,
<https://crae.mcgill.ca/article/view/79/164>

Why Is That Art?: Aesthetics and Criticism of Contemporary Art. New York: Oxford University Press, 2008; 3rd edition, 2017.

Reviews of *Why Is That Art?* are published in:

Visual Arts Research, Sheng Kuan Chung and Christy Ortiz, 2009, 35(1), pages 114-119.

Arts and Learning Research Journal, Richard Siegesmund, "Anesthesia and the French Turn in Contemporary Art," 24(1), 2008, pages 147-152.

Exit Book: Revista Semestral de Libros de Arte y Cultura Visual, Elena Lledó, Number 10, 2009, page 109.

International Journal of Education & the Arts, <http://ijea.asu.edu>, Olga Hubard, Volume 8, Review 4, September 21, 2007.

Making Art: Form & Meaning. New York: McGraw-Hill, 2010.

Interpreting Art: Reflecting, Wondering, and Responding. New York: McGraw-Hill, 2003.

Reviews of *Interpreting Art* are in:

International Journal of Education & the Arts, Tracie Constantino,
<http://ijea.asu.edu>, Volume 7, Review 2, April 26, 2006.

Studies in Art Education, Steven Carpenter, Volume 47, Number 1, Fall 2005,
pages 87-91.

Visual Communication, Liz Wells, Volume 3, Issue 1, February 2004, pages 109-
111.

British Journal of Aesthetics, Jeffrey Petts, Volume 44, Issue 2, 2004, pages 197-
199.

Cultural Journal of Research in Art Education, David Webster, Spring, Volume
22.

Art & Activities, Jerome Hausman, November 4, 2004.

The International Journal of Arts Education, Karen Ching-yi Hsu, (English and
Chinese), Volume 1, Number 2, 2003, pages 163-171.

The Ontario Society for Education Through Art, Bob Phillips, Volume 7, Issue 2,
2003, pages 12-13.

Teaching Artist Journal, Greg Decker, Volume 1, Number 3, Summer 2003,
pages 188-189.

NAEA News, Kenneth Marantz, April 2003, Volume 45, Number 2, page 21.

Dance Chronicle, Volume 26, Number 3, 2003, p. 373.

American Association of Museums, <http://www.aam-us.org/bookstore/detail.cfm?id=438>

Criticizing Photographs: An Introduction to Understanding Images. Mountain View, CA:
Mayfield, 1990; 2nd edition, 1995; 3rd edition, 2000; 4th edition, 2006, New York:
McGraw-Hill, 2006; 5th edition, 2012.

Criticizing Photographs (Polish), Jakub Jedlinski and Towarzystwo, translators. Universitas,
Krakow: 2014.

Criticizing Photographs (Turkish), Hayalbaz Kitap, translator. Hayalbaz Kitap: Istanbul, 2009.

Criticizing Photographs. (Chinese), Edward Chiupan, translator. McGraw-Hill: Taipei, Taiwan, 2006.

Criticizing Photographs, (Persian/Farsi), Esmail Abassi, translator, Tehran, Iran, 1998.

Reviews of *Criticizing Photographs* are published in:

Shargh Newspaper (in Farsi), Kambiz Tavana,
<http://www.sharghnewspaper.com/830515/art.htm>, Tehran, Iran, August 5, 2004.

"Interview about *Criticizing Photographs*: Terry Barrett," by Abbas Kowsari, Reza Jalali, & Kambiz Tavana, *Shargh Newspaper*, (Cultural Issue) Iran, August, 5, 2004, page 2.

European Photography, Johann Swinnen, Volume 21, Number 1, 2000, page 77.

Kunst & Educatie, the Netherlands, Number 3, June 1997, pages 10-13.

Aks Photography Journal, Iran, Number 125, September-October, 1997.

Focal Point, Anne Canright, Volume 1, Number 3, 1994, page 12.

Studies in Art Education, Jerome Hausman, Winter, Volume 35, Number 1, 1994.

British Journal of Art & Design Education, Michael Rawding, Volume 12, Number 3, 1994, pages 391-395.

Journal of Aesthetic Education, Diana Hulick, Volume 26, Number 2, 1992, pages 109-110.

NAEA News, Sally (Hagaman) McRorie, Volume 33, Number 2, April 1991, page 19.

Canadian Review of Art Education, Donald Bergman, Volume 17, Number 2, 1990, pages 161-163.

Criticizing Art: Understanding the Contemporary. New York: McGraw-Hill, 1994; 2nd edition, 2000; 3rd edition, 2012.

Korean translation of *Criticizing Art*, Tae-ho Lee, translator, Seoul, Korea: Eric Yang Agency, 2004.

Reviews of *Criticizing Art* are published in:

Cover Stories, Canada, January 1997, page 13.

World Art Quarterly, (in Chinese), Lian Duan, Beijing, China, Number 3, 1996, pages 50-54.

Journal of Art and Design Education, Michael Rawding, Great Britain, Volume 15, Number 2, 1996, pages 224-225.

Canadian Review of Art Education, Harold Pearse, Volume 21, Number 2, 1995, pages 139-141.

School Arts, Kent Anderson and Eldon Katter, Volume 94, Number 7, March 1995, page 47.

The Journal of Aesthetic Education, Miles Edward Friend, Volume 24, Number 8, Winter 1994, pages 102-104.

The Journal of Social Theory in Art Education, John H. White, Jr., Number 14, 1994, pages 187-190.

Ohio Artline, Kenneth Marantz, Summer 1994, page 12.

Talking About Student Art. Worcester, MA: Davis Publications Inc., 1997.

Reviews of *Talking About Student Art* are published in:

Studies in Art Education, Paul Duncum, Volume 42, Number 3, 2001, pages 279-280.

Journal of Aesthetic Education, Julie Van Camp, Fall 2000, pages 117-118.

Maand Blad, (in Dutch), Holland, Volume 114, Number 6, November 1998, page 24.

Publications, Editor of Books:

Editor, with Robert Smit, *Kunst Werkt: Mensen Reageren op Hedendaagse Kunst* (Art Works: People Respond to Contemporary Art). Thieme Art: Amsterdam, 2010.

Editor, with Gilbert Clark, *Lessons for Teaching Art Criticism*. Bloomington, IN: ERIC Art, 1995.

Publications, Book Chapters:

- "Afterword," in Robert Smit, *GRID*. LM Publishers: Amsterdam, 2019.
- "About Interpretation in Art Education," reprinted in *ART of Critique / Re-imagining Professional Art Criticism and the Art School Critique*, Stephen Knudsen, Artpulse, forthcoming.
- "What Am I looking At?" in Sandro Miller, *Malkovich, Malkovich, Malkovich: Homage to Photographic Masters*, Tumult: Torun, Poland, 2015, pages 76-82.
- "Taking It Personally: Coming to Know Oneself and Others Through Personal Interpretations of Art," in *Multiculturalism in Art Museums Today*, Joni Boyd Acuff and Laura Evans. Rowan & Little Field, 2014.
- "Writing Towards Empathy," in *Empathy, Aesthetics, and Education*, Tracie Costantino and Boyd White, Editors. Rotterdam: Sense Publishers, 2013, pages 29-39.
- "Principles for Interpreting Art," in *Drawing Learners: Perspectives on Art Education*, Lim Kok Boom, Editor. Singapore: STAR, 2013, pages 126-130.
- Preface, Yurik Karim-Massih, *Toward Photography: 39 Essays on 39 Photographs*, (in Turkish). Turkey: Bidgol Publishing, 2010.
- "Aesthetics, Conversations, and Social Change" in *Essays on Aesthetic Education for the 21st Century*, Tracie Costantino and Boyd White, Editors. Rotterdam: Sense Publishers, 2010, pages 123-146.
- "Principles for Interpreting Photographs," in *The Weight of Photography: A Theoretical Basis for Photographic Humanity*, Johan Swinnen and Luc Deneulin, Editors. Brussels: APS, 2010, pages 147-142.
- "Teaching Toward Appreciation in the Visual Arts," *International Handbook of Research in Arts Education*, Volumes 1 & 2, Liora Bresler, Editor. New York: Springer, 2007, pages 639-654.
- "Two Questions, with Variations," in *From Periphery to Center: Art Museum Education in the 21st Century*, Pat Villeneuve, Editor. Reston, VA: NAEA, 2008, page 197.
- "Teaching Toward Appreciation in the Visual Arts," *International Handbook of Research in Arts Education*, Volumes 1 & 2, Liora Bresler, Editor. New York: Springer, 2007, pages 639-654.
- "Gossip," "Origami Flowers Frame 89," and "Emily's Scribbles Frame 300" interpretive essays, in *Charles A. Csuri: Beyond Boundaries, 1963-Present*, Janice Glowski, Editor. Columbus, OH: The Ohio State University College of the Arts, 2006, pages 110-111, 166-167, 168-169
- Foreword, Willem Elias, *Aspecten van de Belgische Kunst na '45 (Aspects of Belgium Art since 45)*, Gent, Belgium: Snoeck, 2005.
- Foreword, David Burton, *Exhibiting Student Art*. New York: Teachers College Press, 2005.
- "Investigating Art Criticism in Education: An Autobiographical Narrative" in *Handbook for Research and Policy in Art Education*, Elliot Eisner & Mickey Day, Editors, Mahwah, NJ: Lawrence Erlbaum Publishers, 2004, pages 725-749.
- "Interpreting Art: Building Communal and Individual Understandings," *Contemporary Issues in Art Education*, Yvonne Gaudelius & Peg Speirs, Editors. Upper Saddle River: Prentice-Hall, 2002, pages 291-301.
- "Interpreting Photographs," *2000 Taipei International Photofest*, Taipei, Taiwan: Epsom, 2000, pages 70-82.

- "Postmodernism," in *Art Education: Content and Practice in a Postmodern Era*, James Hutchens and Karen Suggs, Editors. Reston, VA: NAEA, 1997, pages 17-30.
- "Photographs and Contexts," anthologized article in *Aesthetics: A Reader of Philosophy of the Arts*, David Goldblatt and Lee Brown, Editors. Prentice-Hall, 1997, pages 110-116.
- "Criticizing Art with Children," written for *Art Education: Elementary*, A. Johnson, Editor. Washington, D.C.: NAEA, 1992, pages 115-129.
- "Criticizing Art with Others," written for *Pluralistic Approaches to Art Criticism*, Doug Blandy and Kristin Congdon, Editors. Bowling Green, OH: Popular Press, 1991, pages 66-72.
- "A Structure for Appreciating Photographs," article anthologized in *Teaching Photography*, T. Frederick and T. Neff, Editors. Chicago: Society for Photographic Education, 1981, pages 50-54.

Publications, Articles:

- "On Crits," *Visual Arts Research*, Volume 40, Number 1, Summer 2014.
- "Experiencing Art and Life with the Ill, the Elderly, and Their Caregivers," *Teaching Artist Journal*, Volume 9, Number 2, 2011, pages 90-100.
- "Art Interpretation as a Clinical Intervention Toward Healing," with Patrice Rancor, *Journal of Holistic Nursing*, Volume 29, Number 1, March 2011, pages 68-80.
- "The Importance of Teaching Interpretation," *FATE in Review*, Volume 32, 2010-2011, pages 3-11.
- "Photographs and Meanings," *Pazhouhesh Nameh-e Farhangestan-e Honar / Research Journal of the Iranian Academy of Arts*, Volume 5, Number 1, Winter 2010, pages 13-25.
- "Stories," *International Journal of Art Education*, (English and Chinese versions), Volume 7, Number 2, 2009, pages 41-66.
- "A Conversation about Mentoring," with Ivy Chevers, Laura Evans, Kendra Girardot, Rina Kundu, *Visual Arts Research*, Volume 35, Number 2, 2009, pages 1-10.
- "Interactive Touring in Art Museums: Constructing Meanings and Creating Communities of Understanding," *Visual Arts Research*, Volume 34, Number 2, pages 76-84, 2008.
- "Photographing the Ephemeral," *ChildArt: The Magazine of the International Child Art Foundation*, Volume 11, Number 2, Number 38, 2008, pages 26-27.
- "Three Art Educators in Cancerworld," with Debbie-Smith-Shank and Patricia Stuhr, *The Journal of Cultural Research in Art Education*, Volume 26, 2008, pages 3-23.
- "Approaches to Postmodern Art-making," *FATE in Review*, Volume 28, 2006-2007, pages 2-15.
- "God, the Taboo Topic in Art Education," primary author with Valora Blackson, Vicki Daiello, and Megan Goffos, *The Journal of Social Theory in Art Education*, Number 26, 2006, pages 58-84.
- "Improving Studio Critiques," *Abstracts 2006*, College Art Association, Boston, 2006, page 190.
- "Interpretation," *Encyclopedia of 20th Century Photography*, Lynne Warren, Editor. New York: Routledge, 2006, pages 803-806.
- "Visual Culture in Art Education," *Humanities Exchange*, College of Humanities, The Ohio State University, Volume 22, Autumn 2006, page 23.
- "Interpretation and Community," *Proceedings of 2nd Asia-Pacific Art Education Conference 2004*, Hong Kong Institute of Education, 2004, pages 190-201.

- "Improving Student Dialogue About Art," *Teaching Artist Journal*, Volume 2, Number 2, 2004, pages 87-94.
- "The Future: Hopes and Dreams, Obstacles and Solutions," *Teaching Artist Journal*, Volume 1, Number 4, 2003, pages 196-202.
- "Interpreting Visual Culture," *Journal of Art Education*, Volume 56, Number 2, 2003, pages 6-12.
- "Unifying the Curriculum with an Art Exhibition," *Journal of Aesthetic Education*, Volume 37, Number 3, Fall 2003, pages 21-40.
- "About Art Interpretation for Art Education," *Studies Invited Lecture, Studies in Art Education*, Volume 42, Number 1, Fall 2000, pages 5-19.
- "Studio Critiques in College Art Courses as They Are and as They Could Be with Mentoring," *TIP: Theory into Practice*, New Visions of Mentoring special issue, Volume 39, Number 1, 2000, pages 29-35.
- "Unifying the Curriculum with an Art Exhibition: In the American Grain," *The National Center for Cross Disciplinary Teaching and Learning* newsletter, The College Board, Volume V, Number 2, 1999, pages 4-11. Cited in *The Philosopher's Index*, 2004.
- "Making Meaning in the Museum," in *The Active Eye: An International Symposium on Art Education and Visual Literacy*, Boijmans Van Beuningen Museum Rotterdam and the Nederlands Foto Instituut: Rotterdam, 1997.
- "Critics on Criticism," *Journal of Aesthetic Education*, Volume 28, Number 2, Summer 1994, pages 71-82.
- "Principles for Interpreting Art," *Studies in Art Education*, Volume 47, Number 5, Fall 1994, pages 8-13.
- American Pluralism*, exhibition catalogue, Columbus, OH: Ohio State University, 1992.
- "The Critical Writings of Lawrence Alloway," with Sun-Yung Lee, *Studies in Art Education*, Volume 32, Number 3, Spring 1991, pages 171-177.
- "Description in Professional Art Criticism," *Studies in Art Education*, Volume 32, Number 2, Winter 1991, pages 83-93.
- "Twelve High School Students, a Teacher, a Professor, and Robert Mapplethorpe's Photographs: Exploring Cultural Difference Through Controversial Art," with Sharon Rab, *Journal of Multicultural and Cross-cultural Research in Art Education*, Volume 8, Number 1, Fall 1990, pages 4-17.
- "Fewer Pinch Pots and More Talk: Art Criticism, Schools, and the Future," *Canadian Review of Art Education*, Volume 17, Number 2, 1990, pages 91-102.
- "Talking about Art," *Arts Advocate*, College of the Arts, The Ohio State University, Columbus, Ohio, Volume 10, Number 3, Spring 1990, page 5.
- "A Consideration of Criticism," *The Journal of Aesthetic Education*, Volume 23, Number 4, 1989, pages 23-35, abstracted in *The Philosopher's Index*.
- "Photographs as Illustrations," with Kenneth Marantz, *The New Advocate*, Volume 2, Number 4, 1989, pages 227-238.
- "Four Perspectives--Art Critic, *Howl*, Luis Jimenez," *The Getty Center for Education in the Arts Newsletter*, 3, Summer 1989, page 7.
- "On Interpreting Dance," Commentary, *The Journal of Aesthetic Education*, Volume 22, Number 3, Fall 1988, pages 100-107.

- "A Comparison of The Goals of Studio Professors Conducting Critiques and Art Education Goals for Teaching Criticism," *Studies in Art Education*, Volume 30, Number 1, Fall 1988, pages 22-27.
- "Teaching About Photography: Types of Photographs," *Journal of Art Education*, Volume 39, Number 5, September 1986, pages 41-44.
- "Teaching About Photography: Photographs and Contexts," *Journal of Art Education*, Volume 39, Number 4, July 1986, pages 33 -36.
- "Teaching About Photography: Credibility, Instantaneity, and Selectivity," *Journal of Art Education*, Volume 39, Number 3, May 1986, pages 12-15.
- "A Conceptual Framework for Understanding Photographs," *Visual Arts Research*, Volume 12, Number 1, Spring, 1986, pages 68-77.
- "A Theoretical Construct for Interpreting Photographs," *Studies in Art Education*, Volume 27, Number 2, 1986, pages 52-60.
- "Photographs and Contexts," *Journal of Aesthetic Education*, Volume 19, Number 3, Fall 1985, pages 51-64.
- "Photography Criticism for Liberal Education," *The Proceedings of The Society for Photographic Education 1984 Midwest Regional Conference*, Purdue University, 1984.
- "Bright Discussions About Photographs," with Kathleen Desmond, *The Journal of Art Education*, Volume 38, Number 3, 1985, pages 42-43.
- "Photographic Diversity," *Cameras in the Curriculum: A Challenge to Teacher Creativity*, Volume 2. Washington, D.C.: NEA/Kodak, 1983-84, page 17.
- "Categories of Photographs," *Abstracts of Research Presentations*, National Art Education Association, Miami, Florida, 1984, page 90.
- "Photographs, Contexts, and Interpretations," *American Educational Research Association SIG Arts and Learning Proceedings*, New Orleans, 1984, pages 41-47.
- "Photography, Credibility, and Ideology," *Abstracts of Research Presentations*, National Art Education Association, Detroit, 1983, page 77.
- "The Offset Works of Les Krims: An Interpretive Critique," *Camera-Lucida: The Journal of Photographic Criticism*, Number 5, Winter 1982, pages 49-57.
- "Photographs in Teaching: Epistemological Confusions," *Philosophical Studies in Education Proceedings*, 1981, pages 114-121, abstract in *The Philosopher's Index*.
- "A Structure for Appreciating Photographs," *Exposure: The Journal of the Society for Photographic Education*, Volume 18, Numbers 3 & 4, Fall & Winter 1980, pages 50-54.
- "Thinking About Photographs," *In the Arts*, Ohio State University, Columbus, Ohio, November 1980.
- "Television, Values, and Art Education," *The Arts*, Number 9, Ohio State University, Columbus, Ohio, 1979.
- "Educating for Response: Criticism in the Curriculum," *Exposure: The Journal of The Society for Photographic Education*, Volume 16, Number 4, Winter 1978, pages 20-23.
- "Reading as a Method of Photographic Criticism," *Exposure: The Journal of The Society for Photographic Education*, Volume 15, Number 4, Winter 1977, pages 3-5.
- "Photographic Criticism in an Educational Context," with Pamela Linehan, *Afterimage*, Volume 5, Numbers 1 & 2, May 1977.

Publications, Electronic Media:

"Sandy Skoglund: Teaching Contemporary Art," with Sydney Walker, a World Wide Web on-line art exhibition with thematic curriculum materials, sponsored by the Getty Institute for Education in the Arts, <<http://www.artsednet.getty.edu/ArtsEdNet/Resources/Skoglund/index.html>>, 1995. In twelve months between April 1998 and April 1999, this site reported 19,719 visits: a visit is a series of requests by a single user that follow one another within an interval of time.

"Art Criticism," a one-hour instructional audio tape in a series of six tapes, in *Art Forum*, with Duane Greer, Mary Erikson, Mickey Day, Eldon Katter, and Marilyn Stewart, (Tucson, AZ: CRIZMAC, 1995).

Publications, Curriculum:

Looking at History through Art: Interdisciplinary Units of Instruction for Grades K-5. (Los Angeles: Los Angeles County Museum of Art, 1999). Project Advisor, 1998-99. Six units of instruction based on works of art in the museum's permanent collection, written and tested by teams of teachers.

Editor and Consultant, "Four 20th Century Arts and Humanities Units for High School Students," written by Humanitas teachers of the Los Angeles Unified School District, sponsored by the Getty, published by Los Angeles Educational Partnership (LAEP), <<http://www.laep.org/artsonline/getty/index.html>>, November 2000.

Publications, Art Criticism:

Terry Barrett has written art criticism for *New Art Examiner*, *Dialogue*, and *Columbus Art*, published between 1983-91.

American Pluralism, exhibition catalogue, Columbus, OH: Ohio State University, 1992.

An Arts Education Sampler: Community and School Partnerships in Ohio, Ohio Alliance for Arts in Education, Columbus, Ohio, 1991.

English version editor, *Imagenes de la Costa Calida*, Pina, Hampton-Signaigo, and Garcia. Darana: Murcia, Spain, 1988.

"Coia, Deetz, Kendrick, Reeves, and Taaffe," catalogue essay, The Ohio State University Gallery at Newark, October 1983.

Publications, Book Reviews:

Terry Barrett has written book reviews for *The Journal of Aesthetic Education*, *The Arts Education Review of Books*, *The Journal of Art Education*, and *Studies in Art Education*.

Publications, Journal Editorships:

Review Board, *Journal of Social Theory in Art Education*, 2013 - present.

Reviewer, *Scherpte Diepte/Depth of Field*, 2013 - present.

Review Board, *The International Journal of Education and the Arts* 1999-2010.

Senior Editor, *Studies in Art Education*, 1993-95; Co-editor, 1991-93; Past Editor, 1995-97.

Editor, *Columbus Art*, a bimonthly newsprint journal of art criticism, 1981-1991.

Co-editor (founding) with K. Marantz, *The Arts Education Review of Books*, 1985-1990.

Editor, *OAEA Journal*, The Ohio Art Education Association, Volume 16, Numbers 1-3; Volume 17, Numbers 1-3, 1978-80.

Publications, Proceedings Editorships:

Editor, *Proceedings of the Society for Photographic Education, 1985 Midwest Regional Conference*, University of Michigan, 1986.

Editor, *The Photographer as Activist: Proceedings of The Society for Photographic Education, 1984 Midwest Regional Conference*, Purdue University, 1985.

Co-editor with J. Koroscik, *American Educational Research Association Special Interest Group Arts and Learning Proceedings*, Chicago, 1985.

Co-editor with J. Koroscik, *American Educational Research Association Special Interest Group Arts and Learning Proceedings*, New Orleans, 1984.

Publications, Editorial Boards:

Editorial Board and Editor, *The International Journal of Arts Education*, 2004-present; Visual Arts Editor, 2014-present.

Editorial Board, *The Journal of Cultural Research in Art Education*, 1987-present.

Editorial Board, *Depth of Field*, Leiden, the Netherlands, 2012-present.

Reviewer, *Journal of World Philosophies*, Indiana University Press, 2017.

Editorial Board, *The Journal of Art Education*, 1985-1987; 2003-2008.

Editorial Board (founding member), *The Teaching Artist Journal*, 2002-2009.

Editorial Board, *The Journal of Social Theory in Art Education*, 1995-present.

Editorial Advisory Board, *Studies in Art Education*, 1989-1997.

Editorial Board, *School Age: A Parent's Guide to Elementary Education*, 1994-96.

Funded Research Activities:

Artist-in-Residence, Amsterdam Academy of Art Education, The Netherlands, \$5,500, intermittently, 2010.

Artist-in-Residence, Amsterdam Academy of Art Education, The Netherlands, \$27,000, intermittently, 2009-2010.

College of the Arts Travel Grant, lectures in Belgium, \$1250, November 2005.

College of the Arts Research Grant, research assistance for *Why Is That Art: Aesthetics and Criticism of Contemporary Art*, \$800, 2004.

College of the Arts Research Grant, "Selecting Images for a New Edition of *Criticizing Photographs*," \$1,325, 2003.

Contributing Investigator, Battelle Endowment for Technology and Human Affairs (BETHA) grant, Development of an On-line Assessment Course, \$18,000, 2003-04.

Developer, "Looking at Irish Art: Responding to Images of Ireland," an on-line, distance-education course for Ohio State University Alumni, Technology Enhanced Learning and Research, Ohio State University, \$3,000, 2000.

Director, Scholarships for Distance Education, Sarasota Community Foundation, Sarasota, Florida, \$12,900, 2000.

Contributing Investigator, "Extending Ohio's Access to Global Cultural Knowledge Through

- Distance Learning Technology," Ohio Board of Regents, Columbus, Ohio, \$442, 000, 1999.
- Consultant to the Akron Museum of Art, \$150,000 Ameritech Grant for utilization of the Internet to extend their permanent art collection to more viewers, 1997-99.
- Faculty Advisor, "Transforming Education Through the Arts Annenberg-Getty Challenge Grant, A National Arts Education Consortium," a matching grant funded by the Getty Education Institute for the Arts, the Annenberg Challenge, the Art Education Department at The Ohio State University, and the Ohio Arts Council, 1.4 million over 5 years, 1996-1999.
- Visiting Scholar, The Getty Education Institute for the Arts, Los Angeles, California, \$64,000, 1995-96.
- Outside Evaluator, "Summer Creative Writing Seminars for High School Teachers," The National Endowment for the Arts and The Ohio Arts Council, \$100,000, August 1, 1993-September 30, 1995.
- College of the Arts Direct Research Grant, "Support for Revising *Criticizing Art*," \$1,000, 1992-93.
- Office of Research, Ohio State University, travel grant to deliver lectures in the Netherlands and England, \$700, 1992.
- College of the Arts Direct Research Grant, "Support for the Writing of *Criticizing Art*," \$1,800, 1992-93.
- University Small Grant, \$1,000, The Ohio State University, 1991-92.
- Consultant to the Ohio Alliance for Arts in Education, AISBEG grant, Ohio Arts Council, \$3,000, 1990-91.
- Consultant to the Council for the Arts of Greater Lima, AISBEG grant, Ohio Arts Council, \$3,000, 1989-90.
- Consultant to the Bellfountaine Board of Education, AISBEG grant, Ohio Arts Council, \$3,000, 1989-90.
- Co-director, Curriculum, "The Ohio Partnership for the Visual Arts: Regional Institute for Educators," The Getty Institute for Education in the Visual Arts, \$125,000 a year renewable for 5 years, 1988-89.
- Steering Committee and Chair of the Art Criticism Research Team, The Getty Institute for Education in the Visual Arts, Regional Institute Grant Program, \$20,000, 1987.
- Contributing author, "The Performing Artist as Social Commentator in 20th Century America," Stuart Pimsler Dance & Theater grant from The Ohio Arts Council / The Ohio Humanities Council Joint Program in the Arts and Humanities, \$10,000, 1987.
- Individual Artist's Grant, The Ohio Arts Council, \$1,000 award for critical writing, 1983-84.
- Ohio State University College of the Arts Research Grants of about \$1,200 each to support on-going projects.

Professional Activities:

- Keynote Address (Skype), Risky Business Conference, Sheffield Institute of the Arts, Great Britain June 19, 2019.
- Keynote Address, Florida Art Education Association, St. Petersburg, October 18, 2018.
- Juror, "Best of Ringling," photography, Ringling College of Art & Design, Sarasota, Florida, March 7, 2017.

Portfolio reviews, third year photography, Ringling College of Art & Design, Sarasota, Florida, April 21, 2017.

Visiting Scholar, Juror of Student Exhibition, and Speaker, "Taking Art Personally," Indiana State University, February 7-10, 2017.

Juror, *Light Leaked*, Portfolio Exhibition, photographs, January 2017.

Guest lecture, "Responses to Artworks," Janet Richards, University of Southern Florida, Tampa, September 15, 2016.

Presentation, "Teaching Toward Responsiveness," 2016 International Forum on Visual Arts Foundation in High Education, Wuhan, December 5, 2016.

Four Guest Lectures, Hubei Institute of Fine Arts (HIFA), Hubei December 6-9, 2016.

Guest Speaker, "Personal Interpretations of Works of Art," Guangzhou Institute of Fine Arts (GIFA), Guangzhou, December 14, 2016.

Guest Scholar, Rhode Island College of Art & Design (RISD), October 11, 2016.

Guest Speaker, "See, Think, Feel, Reveal," Florida State University, June 3, 2016.

Juror, 23rd International Film Festival of the Art of Cinematography, Cameraimage, Bydgoszcz, Poland, November 14-21, 2015.

Guest Speaker, "Interpreting Art: Taking It Personally," on-line, University of Florida, Gainesville, April 16, 2014.

Guest Speaker, "Interpreting Art," University of St. Louis, Missouri, March 18, 2014.

Guest Speaker, "Making and Interpreting Art," Savannah College of Art and Design, Savannah, Georgia, February 21, 2014.

Workshop Leader, "Studio Critiques," College for Creative Studies, Detroit, Michigan, February 12, 2014.

Guest Professor, with Peter Plagens, Gund Gallery Writing Seminar, Kenyon College, Gambier, Ohio, January 20-25, 2014.

Keynote Speaker, "Toward Personal Interpretations of Works of Art," Arizona Art Education Association, Sedona, Arizona, November 23, 2013.

Guest lecture, "Toward Personal Interpretations of Works of Art," University of Northern Arizona, Flagstaff, Arizona, November 22, 2013.

Presenter, docent training, "Appreciating Abstraction," Dallas Museum of Art, November 4, 2013.

Co-facilitator with Peter Plagens, Gund Gallery Critical Writing Workshop, Kenyon College, Gambier, Ohio, June 16-22, 2013.

Presenter, FATE, Savannah, Georgia, April 4, 2013.

Presenter, "Responding to Art," Texas Art Education Association (TAEA), state conference, San Antonio, November 17, 2012.

Presenter, "Zines and Graphic Novels," Texas Art Education Association (TAEA), state conference, San Antonio, November 17, 2012.

Guest instructor, "Future Curators: Photography Criticism," Three Shadows Art Centre, Beijing, China, September 1 & 2, 2012.

Guest lecture, "Teaching Towards Interpretation," University of Texas, Austin, Texas, March 27, 2012.

Guest lectures, "Making Art: Form and Meaning," Rocky Mountain College of Art + Design, Denver, Colorado, March 21, 2012.

- Co-presenter with Liora Bresler and Karen Carroll, "What's Research Good For?" NAEA national convention, New York City, March 3, 2012.
- Guest lectures, "Teaching Responsiveness to Life through Art," Amsterdam Academy of Art Education (Amsterdamse Hogeschool voor de Kunsten), the Netherlands, November 2, 3, 4, & 5, 2011.
- Instructor, "Art and Life," Emeritus College, University of North Texas, October 17, 2011.
- Speaker, "Making Spaces for Personal Interpretations of Works of Art," The 6th International Symposium on Art Museum Education, Taipei, Taiwan, October 1, 2011.
- Speaker, "Talking About Art," VAST, Denton, Texas, March 3, 2011.
- Speaker, "Art, Life, and Meaning," Department of Art, University of Georgia, February 24, 2011.
- External Reviewer, Master of Arts (Contemporary Studio Art and Criticism in Education), Faculty of Arts and Sciences, The Hong Kong Institute of Education, China, November 2010.
- Presenter, "Stories from a College Classroom," TAEA, Austin, Texas, November 12, 2010.
- Juror of the Student Art Criticism and Writing Entries for the Ohio Governor's Youth Art Exhibition, Ohio Department of Education, Columbus, Ohio, November 2010.
- Panel moderator, Critical Santa Fe, "Considerations for Interpretation" with Howard Risatti, Glen Brown, and Amy Hogarty, Santa Fe, New Mexico, October 28, 2010.
- Speaker, "Taking It Personally: Understanding Life Through Art," Rhode Island School of Art and Design (RISD), Providence, October 14, 2010.
- Speaker, "Interpreting an Artwork: *The Carpet Told Me*," Wexner Center for the Arts, Columbus, Ohio, September 30, 2010.
- Keynote speaker, "Interpreting Art," Picturing America School Collaboration Regional Conference, University of New Mexico, Albuquerque, September 25, 2010.
- Speaker, "Questions about Art Education," Department of Art Education, University of New Mexico, Albuquerque, September 25, 2010.
- Keynote speaker, "Art and Life," Texas Art Education Association (TAEA) Area III, Summer Conference, Richardson, Texas, July 16, 2010.
- Speaker, "Interpreting Dance," graduate summer program, Department of Dance, Texas Woman's University, Denton, Texas, June 16, 2010.
- Keynote Speaker, "A Master Class," Kunst Werkt Symposium, Academie voor Beeldende Vorming, Amsterdam, The Netherlands, June 4, 2010.
- Public Interviewee, "An Interview with Terry Barrett" by Hans de Hartog Jager, Kunst Werkt Symposium, Academie voor Beeldende Vorming, Amsterdam, The Netherlands, June 4, 2010.
- Planning committee, "Critical Santa Fe," a national ceramics criticism conference, Santa Fe, New Mexico, 2010.
- Referee, "Education & Research on Sustainable Development in Curating Visual and Oral Sources: From Interviews and Photographs to an Anthology of the History of Photography in Bangladesh since Its Independence in 1971," Vrije Universiteit Brussels, April 2010.
- Speaker, "Interpreting Photographs," Dallas Museum of Art, Dallas, Texas, April 24, 2010.

- Workshop Leader, "Teaching about *The Lens of Impressionism* Exhibition," Dallas Museum of Art, Dallas, Texas, April 24, 2010.
- Presenter, "Teaching Art Interpretation to Further Social Justice," National Art Education Association, Baltimore, April 15, 2010.
- Presenter with Debbie Smith Shank, "Transforming Narrative: Little Red Riding Hood in the Classroom," National Art Education Association, Baltimore, April 15, 2010.
- Speaker, "Appreciating Life Through Art," Texas Association for Schools of Art, (TASA), Austin, Texas, April 9, 2010.
- Speaker, "Interpreting Art with Children," Visual Art Studies and Art Education, Spring Lecture, University of Texas at Austin, February 4, 2010.
- Juror of the Student Art Criticism and Writing Entries for the Ohio Governor's Youth Art Exhibition, Ohio Department of Education, Columbus, Ohio, November 2009.
- Keynote Speaker, "Connecting Art to Life Through Interpretations (Lifelong)," Indiana Art Education Association, annual conference, Indianapolis, Indiana, November 11, 2009.
- Presenter, "Interpreting Contemporary Sculpture," Docent Training, The Meadows Museum of Art, Southern Methodist University, Dallas, Texas, November 9, 2009.
- Speaker, "Interactive Touring," The Sid Richardson Museum of Art, Fort Worth, Texas, October 26, 2009.
- Speaker, "Narratives and Art Interpretation," Department of Dance, Texas Women's University, October 18, 2009.
- Visiting Scholar, "Design Criticism," Cranbrook School of Art, Michigan, October 1, 2, & 3, 2009.
- Co-instructor, with Chris Powell, "A Ceramics and Art Criticism Professional Development Workshop for Art Educators," Department of Art and Art History, Texas Christian University and Fort Worth Independent School District, Fort Worth, Texas, July 6-17, 2009.
- Art Critic-in-Education serving schools and communities throughout Ohio, The Ohio Arts Council, 1986-2009.
- Co-presenter with Debbie Smith-Shank, "Ads, Art, & Semiotics," National Art Education Association, Minneapolis, April 17, 2009.
- Planning Committee, "Critical Santa Fe 2010" conference, National Council on Education for the Ceramic Arts (NCECA), Denver, Colorado, January 22-25, 2009.
- Speaker, Gallery Lecture, for Otterbein College students, at the Ohio Craft Museum, February 19, 2009.
- Speaker, "Art and Meanings," University of Wisconsin Milwaukee, February 11, 2009.
- Speaker, "Appreciating Life Through Art," Eastern Michigan University, Ypsilanti, Michigan, January 26, 2009.
- Interactive Interpretive Gallery Conversation with Fourth Graders, Eastern Michigan University, Ypsilanti, Michigan, January 27, 2009.
- Presenter, "Interpreting Art," Netherlands Academy of Film and Television, Amsterdam, The Netherlands, January 13, 2009.
- Docent Training, *Take Your Time: Olafur Eliasson*, Dallas Museum of Art, December 8, 2008.
- Workshop Leader for Teachers, "Appreciating the Work of Hubbard/Birchler: *No Room to Answer*," Modern Art Museum of Fort Worth, Texas, November 15, 2008.

- Presenter, "Making Personal Meanings about Works of Art," Texas Art Education Association, San Antonio, Texas, November 7, 2008.
- Presenter, "Interpreting Art with Eight Graders," Texas Art Education Association, San Antonio, Texas, November 7, 2008.
- Workshop Leader for Teachers, "Appreciating the work of Joseph Havel," Dallas Contemporary Museum of Art, Texas, October 18, 2008.
- Speaker, "Making Personal Meanings about Works of Art," The Inclusive Museum Conference, Leiden, Holland, June 8, 2008.
- Speaker, "Gallery Walk," The Gallery at Eissey Campus, Palm Beach Community College, Palm Beach, Florida, June 2008.
- Juror, National Photography & Digital Imagery Competition 2008, Palm Beach Community College, The Gallery at Eissey Campus, Palm Beach, Florida, June 2008.
- Presenter, with Patrice Rancour, R.N., "Interpreting Life Through Art," Dodd Hall, Rehabilitation Center, Ohio State University Hospitals, May 14, May 21, 2008.
- Keynote speaker, "Criteria for Judging Art," The Art of Collecting Art, Abu Dhabi, United Arab Emirates, March 10, 2008.
- Speaker, "Categories of Photographs," Abu Dhabi Authority for Culture & Heritage, Cultural Foundation, Abu Dhabi, United Arab Emirates, March 10, 2008.
- Presenter, with Patrice Rancour, "Interpreting Life Through Art," The Wellness Community: Cancer Support, Education, and Hope, Dublin, Ohio, February 21, 28, and March 6, 2008.
- Presenter, with Patrice Rancour, "Art and Healing," Lunch and Learn, Faculty & Staff Wellness Program, The Ohio State University, February 26, 2008.
- "Philosophical Considerations of Art Appreciation," abstract, American Educational Research Association, Chicago, April 11, 2007.
- Public presentations, "An Interactive and Open Dialogue About Photographs" and "Visual Art and Personal Meanings," University of Findlay, Findlay, Ohio, November 19, 2007.
- Guest Critic, studio visits, HISK, Antwerp, Belgium, November 17 & 18, 2007.
- Guest Lecturer, "Categories of Photographs, Personal Meanings," Free University of Brussels, Belgium, November 16, 2006.
- Guest Lecturer, "Personal Interpretation and Art Education," Free University of Brussels, Belgium, November 15, 2006.
- Keynote Speaker, "Children, Teachers, and Interpretation," Symposium on Children and Visual Culture, The Netherlands Photomuseum, Rotterdam, The Netherlands, October 28, 2006.
- Workshop Leader, "Reading Photographs," Teacher In-service Day, Wexner Center for the Arts, Ohio State University, October 20, 2006.
- Inaugural Speaker for Visual Voices Professional Lecture Series, "Art Criticism," George Mason University, Fairfax, Virginia, September 7, 2006.
- Workshop Leader for In-service Teachers, "Art and Writing," Hope Arts High School and Rhode Island School of Art and Design (RISD), Providence, Rhode Island, August 22, 2006.
- Visiting Scholar, School of Interdisciplinary Studies, Miami University, Oxford, Ohio, March 6-9, 2006.
- Panel Presentation, "Tips for Better Crits," College Art Association, Boston, February 24,

2006.

- Lecture, "Teaching Art Criticism," All-City Arts Program, Cleveland Municipal School District, Cleveland, Ohio, February 17, 2006.
- Workshop, "Studio Critiques," Art House, Cleveland, Ohio, February 16, 2006.
- Workshops on Criticism, Art Department, University of Michigan, Ann Arbor, Michigan, September 25 & 26, 2006.
- Juror, "Ohio Art Criticism Open," Ohio Department of Education, Columbus, 2005.
- Workshop Leader for In-service Teachers, "Responding to Art," ICARE Best Practices, Young Audiences and Cleveland Public Schools, Cleveland, Ohio, October 26, 2005.
- Honorary Lecture, "Art and Meaning," Arthur Brandon Humanities Lecture Series, Alderson Broaddus College, Philippi, West Virginia, September 26, 2005.
- Guest Lecturer, West Virginia University, Summer Institute of Teacher Education in the Arts (SITE), Morgantown, West Virginia, June 19-24, 2005.
- Consultant, Curriculum Development for Ohio's Fine Arts Content Standards, Ohio Department of Education, Columbus, Ohio, 2004-2005.
- Guest Speaker, "Making Informed Judgments," Culinary Institute of Chicago, Chicago, Illinois, May 27, 2005.
- Guest Speaker, "Personalizing Interpretations," Department of Art Education, Rhode Island School of Art and Design (RISD), Providence, Rhode Island, March 17, 2005.
- Lecture as a Wampler Distinguished Professor at James Madison University, "Art, Interpretation, and Life," Harrisonburg, Virginia, February 21, 2005.
- Guest Lecturer, "Art and Meaning," School of Interdisciplinary Studies, Miami University, Oxford, Ohio, February 14-16, 2005.
- Presentations, "Learning to Listen (About Art)," and "Furthering Reasons When Judging Art," National Art Education national convention, Boston, March 5 & 7, 2005.
- Consultant, Curriculum Development for the Ohio Department of Education, Columbus, Ohio, July 1, 2004 – June 30, 2005.
- Juror, 2004 Art Criticism Open, Ohio Governor's Youth Art Exhibition, Columbus, Ohio, 2004.
- Teacher Workshops, "Teaching Learners to Respond to Art," Anchorage School District, Anchorage, Alaska, November 11-13, 2004.
- Keynote Speaker, "Making Art (and Other Things) Meaningful Through Interpretation," Montana Education Association, Helena, Montana, October 21 & 22, 2004.
- Speaker, "Meditating on Art: A Just Community," Earth Charter Summit, Earth Charter of Central Ohio, October 9, 2004.
- Public Lecture, "Interpreting Photographs," Findlay University, Findlay, Ohio, October 4, 2004.
- Public Lecture, "Art and Meaning," The Anderson Lecture, College of the Arts, Penn State University, University Park, Pennsylvania, September 28, 2004.
- Docent Workshop, "Interactive Interpretive Touring," The Palmer Museum of Art, Penn State University, University Park, Pennsylvania, September 27, 2004.
- Public Lecture, "Interpreting Photographs," The Tehran Museum of Contemporary Art, Iran, July 31, 2004.
- Workshop Leader: three workshops "Photography Criticism," in conjunction with the "9th Annual Iranian Photography Biennial," Tehran, Iran, July 28-29, 2004.
- Presenter, "Functions of Photographs: *Visions from America—Photographs from the Whitney*

- Museum of American Art 1940-2001*," Wexner Center for the Arts, Columbus, Ohio, May 27, 2004.
- Presenter, "Considering Description of Works of Art," National Art Education Association national conference, Denver, April 17, 2004.
- Presenter, "Teaching Critical Judgment," National Art Education Association national conference, Denver, April 17, 2004.
- Workshop Leader, "Interpreting Art," an all-day workshop for teachers, Terra Museum of American Art, Chicago, March 27, 2004.
- Lecture, "Interpreting the Work of Li Huayi and Montien Boonma," and workshop for docents, "Interpreting Asian Art," Asian Museum of Art, San Francisco, California, February 8, 2004.
- Visiting Scholar, Art Department, Western Michigan University, January 25-30, 2004; public lecture, "Interpreting Art," January 29, 2004.
- Juror, "The Ohio Art Criticism Open," Ohio Department of Education, Columbus, Ohio, 2003.
- Invited presentation, "Setting Standards for Responses to Art: Assessing Art Criticism," Ohio Arts Alliance for Education, Education Assessment Congress, Columbus, Ohio, October 17, 2003.
- Keynote presentation, "Interpreting Images of Process and Decay," and individual workshops, "Interpreting the Work of Barbara Kruger," The Summer Media Institute, Ohio Arts Council, Ohio University, Athens, Ohio, July 19-July 26, 2003.
- Keynote Luncheon Address for the Middle-school Division of the National Art Education Association, national conference, Minneapolis, Minnesota, April 5, 2003.
- Invited speaker, "Peace and Education," the Soka Gakkai International American Buddhist Association, Columbus, Ohio, April 27, 2003.
- Keynote Address, "Principles for Interpreting Photographs," European Society for the History of Photography, Maastricht, The Netherlands, November 12, 2002.
- Guest Professor, Invited Studio Critiques for Individual Artists, The Higher Institute for Fine Arts (HISK), Antwerp, Belgium, November 14-16, 2002.
- Docent Training on Photography, Wexner Center for the Visual Arts, October 25, 2002.
- Keynote Talk and Six Other Lectures on Teaching Art Criticism, Alaska Art Education Association Annual Meeting, Cooper's Landing, Alaska, October 4 & 5, 2002.
- Faculty, "Ways of Knowing: Informed Inquiry," one-week workshop for teachers, Virginia Center for Contemporary Art, Virginia Beach, Virginia, June 17-21, 2002.
- Lecture, "Interpreting Art," and guest lectures to classes in the Department of Art History and the Department of Art Education, Texas Christian University, April 12, 2002.
- Lecture, "Interpreting Art," the Harn Museum of Art, Gainesville, Florida, March 17, 2002.
- Seminar for art teachers and art education students, "Art Criticism in the Classroom," University of Florida, Gainesville, Florida, March 18, 2002.
- Lecture, "Responding to Photographs," University of Memphis, Memphis, Tennessee, February 15, 2002.
- Workshop Leader, A Photography Critique, University of Memphis, Memphis Tennessee, February 16, 2002.
- Workshop Leader, "Criticizing Art with Children: The Paintings of Jane Hammond," at

- Cleveland Center for Contemporary Art, for the Cleveland Municipal School District, Cleveland, Ohio, January 8, 2002.
- Lecture, "Studio Critiques – Making Them Better," Midwest Society for Photographic Education, Southern Illinois University–Carbondale, November 16, 2001.
- Workshop Leader, "Criticizing Images in Popular Culture," Wexner Center for the Arts, Ohio State University, October 19, 2001.
- Juror, national art exhibition, "Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth," Bowling Green State University, January 16-February 8, 2002.
- Public Lecture, "Investigating Studio Critiques," University of Northern Illinois, DeKalb, Illinois, September 25, 2001.
- Presenter, Workforce Investment Act Summer Program, Akron Public Schools, Akron, Ohio, July 5 & 6, 2001.
- Workshop Leader for Teachers in Alaska, "Reading, Writing, and Art," Talkeetna, Alaska, May 17-19, 2001.
- Juror, national drawing competition-exhibition, "Border to Border - In Color," Austin Peay State University, Clarksville, Tennessee, 2001.
- Lecture, "Judging Drawings," Austin Peay State University, Clarksville, Tennessee, April 23, 2001.
- Presenter, Arkansas Teleconference on Assessment and Art Criticism, with Donna Kay Beattie, State Department of Arkansas, Little Rock, Arkansas, April 3, 2001.
- Presentation, "Writing about Art," National Art Education Association National Convention, New York City, March 17, 2001.
- Guest lecture, "Reading Images in Visual Culture: Denotations and Connotations," National Yunlin University of Science & Technology, Yunlin, Taiwan, December 12, 2000.
- Keynote speaker, "Interpreting Photographs," 2000 Taipei International Fotofest, Taipei, Taiwan, December 10, 2000.
- Workshop Leader, "Critically Thinking about Art," Summer Media Institute, Ohio Arts Council, Ohio University, Athens, July 23-29, 2000.
- Lectures, "Interpreting Images" and "Considering Studio Critiques," American Photography Institute, New York University, New York, June 6, 2000.
- Workshop Leader, "Talking about Student Art," Center for the Advancement of Art & Design Education, Rhode Island School of Art and Design, Providence, Rhode Island, March 15, 2000.
- Workshop Leader, "Inspired by Family Photographs, Using the Visual Arts as a Catalyst for Teaching Reading & Writing, Healthy & Education Leadership for Providence Coalition," Providence, Rhode Island, March 16, 2000.
- Keynote speaker, "Interpretation: Making Art Meaningful," Art Educators of Minnesota Fall Conference, Minneapolis, Minnesota, November 11, 2000.
- Keynote Speaker, "Thoughts on Interpreting Art," Arkansas Art Educators Fall Conference, Little Rock, Arkansas, November 2, 2000.
- Keynote Speaker, "Teaching Principles of Interpretation," Arkansas Art Symposium, Conway, Arkansas, March 2, 2000.
- Public Lecture, "Studio Critiques, How They Are and How They Could Be," Art

- Department, University of Central Arkansas, March 1, 2000.
- Lectures and Workshops, The University of Central Arkansas, March 1-2, 2000.
- Workshop Leader, "Effective Arts Criticism," Arts Best Practice Network, Minnesota State Department of Education, Golden Valley, Minnesota, January 21, 2000.
- Lecture Presentation, "Student Art and Criticism," Seminar for Arts and Humanities Teachers, Seneca Valley School District, Harmony, Pennsylvania, January 17, 2000.
- Lecture, "Thinking about Photographs: Ansel Adams and Photographers of the American West," Dayton Art Institute, Dayton, Ohio, November 17, 1999.
- Lecture Presentation, "Touring Tough Art, Answering Tough Questions," docent education program, Columbus Museum of Art, with Susan Barrett, October 25, 1999.
- Workshop Leader, Docent Education: "Interpreting Art Interactively," Indianapolis Museum of Art, Indianapolis, with Susan Barrett, Indiana, October 11, 12, 13, 1999.
- Lecture Presentation, "Student Art and Criticism," Seminar for Arts and Humanities Teachers, Seneca Valley School District, Harmony, Pennsylvania, January 17, 2000.
- Lecture Presentation, "Teaching Art Criticism," Governor's Institute for Arts Educators, Pennsylvania Department of Education, Erie, Pennsylvania, July 12, 1999.
- Lecture, "The Role of the Arts in Unifying the High School Curriculum," University of Rio Grande, MAT Program, Rio Grande, Ohio, July 8, 1999.
- Consultant, "The Role of the Arts in Unifying the High School Arts Curriculum," The College Board and the Getty Center for Education in the Arts, 1996-1999.
- Consultant, "Art On-line from the Akron Museum of Art," Ameritech Technology Program for Arts and Cultural Organizations, Akron Art Museum, Akron, Ohio, 1997-1999.
- Consultant, Los Angeles County Museum of Art (LACMA), Arts Education Initiative, Curriculum Development, Los Angeles, California, 1998-99.
- Consultant, Cleveland School of Art and Pilobolus dance company, development of educational materials for "Urban Nutcracker," 1998-99.
- Visiting Critic, Ball State University, Muncie, Indiana, April 8-9, 1999.
- Interactive Museum Activity, "Interpreting Photographs," Spencer Museum of Art, Lawrence, Kansas, March 7, 1999.
- Lecture, "Teaching Art Criticism," University of Kansas, Lawrence, Kansas, March 8, 1999.
- Workshop Leader, Describing and Interpreting Art, docent training, Fred Jones Junior Museum of Art, University of Oklahoma, Norman, Oklahoma, February 1, 1999.
- Consultant, Los Angeles Education Partnership (LAEP) and AT&T, Humanitas Research and Development Project: "Artsonline," experimental art-centered high school curriculum designed for the Internet, Los Angeles, California, 1997-98.
(<http://www.lalc.k12.ca.us/artsonline>) (<http://www.lalc.k12.ca.us/artsonline/index2.html>)
- Consultant, Los Angeles Education Partnership (LAEP), Humanitas Research and Development Project: Art at the Center of the Secondary School Curriculum, writing interdisciplinary, art-centered curriculum units, Los Angeles, California, 1996-98.

- Speaker, Evening for Educators, Gender Stereotypes and "Hot Dry Men, Cold Wet Women, Humor Theory in European Art" exhibition, John and Mable Ringling Museum of Art, Sarasota, Florida, March 5, 1998.
- Docent Training, "Angels of the Vatican," UCLA/Hammer Museum, Los Angeles, California, March 16, 1998.
- Keynote Speaker, "Making Meaning in the Museum: Principles of Interpretation," Regional Symposium for Docents, Portland Museum of Art, Portland, Maine, November 8-9, 1998.
- Speaker, Closing Remarks, "Hands On! Europe 98," Conference on Children's Museums, Lisbon, Portugal, October 9, 10, 11, 1998.
- Lecture, "Interpreting Art," Critic and Artist Residency Series, Colorado State University, Fort Collins, Colorado, September 15, 1998.
- Consultant, John and Mable Ringling Museum of Art, educational installation, "Is Baroque a Thing of the Past?," Sarasota, Florida, 1997-98.
- Workshop Presenter, Teacher Academy, Arts Education Initiative, Los Angeles County Museum of Art, Los Angeles, California, July 13-16, 1998.
- Speaker and Workshop Presenter, Summer Media Institute, Ohio Arts Council, University of Ohio, Athens, Ohio, July 27-28, 1998.
- Faculty, Summer Professional Development Institute, The College Board and The Getty Education Institute for the Arts, Los Angeles, California, July 6-10, 1998.
- Faculty, "Embedded Metaphor: Making Interdisciplinary Connections," Teacher Institute, Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 22-27, 1998.
- Speaker, Art and Technology Briefing, Kids Congress on Art, Getty Education Institute for Arts Education, Los Angeles, November 14, 1997.
- Independent evaluator to The Lincoln Center Institute for Education in the Arts, assessing the Institute's educational programs nationally with Harvard's Project Zero and Columbia University Teachers College, New York City, 1993-1997.
- Presentation, "Dealing with Controversial Art: *Michael Ray Charles, 1989-1997, An American Artist's Work*," Austin Museum of Art, and the Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, October 17, 1997.
- Presentation on Technology with Leilani Lattin Duke and Candace Borland, TED 8, New York City, September 25, 1997.
- Keynote speaker, "Meaning Making in the Museum," The Active Eye: An International Symposium on Art Education and Visual Literacy, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, September 19-20, 1997.
- Workshop leader, "Interpreting Photographs: Rineke Dijkstra, Wendy Ewald, Paul Seawright," Nederlands Foto Instituut, Rotterdam, the Netherlands, September 15-17, 1997.
- Presentation, "Arts Work: Arts Education on the Internet," The State Superintendent's Symposium on Critical Issues for California Schools, Sacramento, California, August 11, 1997.
- Keynote presentation, "Visual Literacy," Naarden International Photo Festival, Naarden, Holland, May 10, 1997.
- Presentations, "Teaching Art Criticism: Interpretation," and "Teaching Art Criticism: Studio Critiques," University of Toledo, Museum Campus, May 1, 1997.

- Presentation, "Improving Studio Critiques," Webster University, St. Louis, Missouri, March 28, 1997.
- Lecture and workshop, "The Role of Art Criticism in Art Education," Southern Illinois University at Edwardsville, Illinois, March 27, 1997.
- Presentation, "Art Education and the Internet," with Candace Borland and Carol Gigliotti, NAEA National Conference, New Orleans, Louisiana, March 20, 1997.
- Keynote Address and workshops, "Interactive Touring," Huntington Museum of Art, Huntington, West Virginia, March 17, 1997.
- Speaker, "Thinking in Art," Educating for the Workplace Through the Arts, A National Invitational Conference sponsored by the Getty in cooperation with *Business Week* January 9-10, 1997.
- Lecture, Evening for Educators, "Mining the Art of Roy DeCarava," Los Angeles County Museum of Art, January 14, 1997.
- Consultant, Celebration School, Celebration Foundation, Disney Development Corporation, Celebration, Florida, 1996.
- ArtsEdNet Feedback Group, The Getty Education Institute for the Arts, 1996.
- Consultant, Rymel Multimedia Corporation, developers of CD ROMs for education, Rolling Hills Estates, California, 1996.
- Conference lecture for "Learning from Works of Art Through School/Museum Collaborations," and tutorial, Dallas Museum of Art, Texas, November 9, 1996.
- Keynote address, "Many Voices, Shared Understandings: Improving Thought and Talk about Art," Virginia Art Education Association, Roanoke, Virginia, November 1, 1996.
- Docent training, three sessions, two hundred thirty participants, Dayton Art Institute, Dayton, Ohio, October 28, 1996.
- Presentation for faculty, "Improving Studio Critiques," Moore College of Art and Design, Philadelphia, Pennsylvania, August 27, 1996.
- Presentation, "Exploring the Work of William Wegman for Arts-centered Interdisciplinary Curriculum Development," The Role of the Arts in Unifying the High School Curriculum, The College Board and The Getty Education Institute for the Arts, University of New Hampshire, July 8, 1996.
- Presentation, "Model Program: Using the Internet to Teach Art," American Canvas, National Endowment for the Arts, Salt Lake City, Utah, July 12, 1996.
- Presentation, "Teaching Aesthetics and Criticism with the Wayne Thiebaud Retrospective," Crocker Art Museum, Sacramento, California, May 18, 1996.
- Docent Training, "Women in Action: Artistic Evidence," University Art Museum Staff and Staff of Long Beach Art Museum, California State University at Long Beach, California, April 9, 1996.
- Presentation, "Integrating Criticism into the Curriculum," Evenings for Educators, Los Angeles County Museum of Art, Los Angeles, California, April 14, 1996.
- Presentation, "Studio Critiques Revisited," National Art Education Association, National Conference, San Francisco, California, March 25, 1996.
- Presentation, "Inquiry Processes in Visual Arts and Cross-disciplinary Learning," The College Board and the Getty Center for Education in the Arts, "The Role of the Arts in Unifying

- the High School Curriculum Project" convocation, University of Oklahoma, Norman, Oklahoma, February 22-25, 1996.
- Lecture, "Talking About Art," Visiting Artist and Scholar Series, University of Arizona Art Department, Center for Creative Photography, February 15, 1996.
- Presentation, "Teaching Criticism: The Art of Sandy Skoglund," LA Renewal Project, California State University at Long Beach, California, February 3, 1996.
- Presentation, "Teaching Criticism in Art Gallery Contexts," Department of Art Education, Arizona State University, Tempe, Arizona, January 29, 1996.
- Workshops, "Getting Children to Talk about Their Art," Phoenix Boys and Girls Club, Phoenix, Arizona, January 29-30, 1996.
- Lecture, "Research and Art Criticism," Department of Art, California State University, Los Angeles, January 17, 1996.
- Presentation, with Candace Borland, "Using the Internet to Teach Art," Evenings for Educators, Los Angeles County Museum of Art, Los Angeles, California, January 9, 1996.
- Visiting Scholar, Getty Institute for Arts Education, Los Angeles, California, 1995-96.
- Evaluator, "Summer Creative Writing Seminars for High School Teachers," The National Endowment for the Arts and The Ohio Arts Council, August 1, 1993-September 30, 1995.
- Lecturer, Department of Art Education, University of Salamanca, Salamanca, Spain, May 12-13, 1995.
- Presentation, "Writing About Art," Ohio Conference Teachers of English Language Arts (OCTELA), Columbus, Ohio, March 10, 1995.
- Lecturer, Department of Art Education, Penn State University, February 23-26, 1995.
- Lecturer, Nova Scotia School of Art and Design, Halifax, Nova Scotia, Canada, February 8-12, 1995.
- Lecturer, Nova Scotia Gallery of Art, Halifax, Nova Scotia, Canada, February 10, 1995.
- Juror, Space Coast Art Festival, Cocoa Beach, Florida, November 26-27, 1994.
- Juror, "Artists Who Teach," University of Dayton, September 24-October 1, 1994.
- Workshop, "Teaching Art Criticism," University of Dayton, October 1, 1994.
- Presenter, The Kutztown University Art Education Study Institute: Focus on Art Criticism, Kutztown, Pennsylvania, June 27-July 2, 1994.
- Faculty, The Tennessee Arts Academy, Belmont University, Nashville, Tennessee, June 25-July 1, 1994.
- Juror, "Cream of the Crop" art exhibition, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio, June 1994.
- Workshop leader for photography professors, "Teaching Art Criticism," Midwest Society for Photographic Education Conference, Detroit, MI, November 5 and 6, 1993.
- Presenter, The Kutztown University Art Education Study Institute: Focus on Art Criticism, Kutztown, Pennsylvania, June 27-July 2, 1993.
- Curator and catalogue author of an "American Pluralism: Artists from The Ohio State University" an art exhibition traveling to London, Antwerp, Helsinki, Copenhagen, Oslo, Budapest, and Dresden, 1992-94.
- Lecture, "A Typology of Photography," MUHKA, Museum of Contemporary Art, Antwerp, Belgium, November 15, 1992.

- Lecture, "Children Criticizing Art," The Free University of Brussels, Brussels, Belgium, November 12, 1992.
- Lecture, "Criticizing Photographs," The Royal Academy of Fine Arts, Antwerp, Belgium, November 12, 1992.
- Keynote address, "Art Criticism in and out of Schools," National Invitational Conference on Aesthetics and Art Criticism, Columbus, Ohio, October 16, 1992.
- Presentation, "Media Literacy," Alliance for Community Media, Central States Fall Regional Conference, Columbus, Ohio, October 3, 1992.
- Discussion leader, "DBAE and Cultural Diversity: Issues III," The Getty Center for Education in the Arts, Barton Creek, Arizona, August 6-9, 1992.
- Criticism Instructor, Summer Media Institute, The Ohio Arts Council, Ohio University, Athens, Ohio, July 28-August 23, 1992.
- Lecture, "Research on Children and Art Criticism," Leicester Polytechnic Centre for Postgraduate Teacher Education, Leicester, England, May 20, 1992.
- Lecture, "Criticizing Art," Leicester Polytechnic Centre for Postgraduate Teacher Education, Leicester, England, May 19, 1992.
- Selected Advisory Board Member for Artists in the Schools for the Greater Columbus Arts Council, 1991-92.
- Workshop leader and lecturer, "Photography Criticism," Austin Peay State University, Clarksville, Tennessee, November 25, 1991.
- Keynote presenter, "Talk About Tough Art," Toledo Museum of Art Symposium for Art Teachers, October 26, 1991.
- Presentations, "Demonstration of Art Criticism Activities with Public School Students," and "Art Criticism Strategies for Children of All Ages," Workshops for Classroom Instruction in Art Criticism and Aesthetics, The Ohio State University - Lima, October 12, 1991.
- Juror, 7th Annual LCAG Photographic Exhibition, Licking County Art Gallery, Newark, Ohio, October 7 - 31, 1991.
- Criticism Instructor, Summer Media Institute, The Ohio Arts Council, Ohio University, Athens, Ohio, July 28-August 23, 1991.
- Philosopher-in-Residence, Arts Unlimited, Bowling Green State University, June 17-23, 1991.
- Juror, "Art for Life 1991," Columbus AIDS Task Force, June 10-14, 1991.
- Panelist, Arts in Education Advisory Panel of The Ohio Arts Council, 1990-1992.
- Lectures and presentation, "An Introduction to Criticism" and "Criticizing Art: The Cincinnati Contemporary Art Center," Summer Staff Development Seminar, IVAE, sponsored by the Getty Center for Education in the Arts, Cincinnati, Ohio, July 30-August 2, 1991.
- Lecture, "Talking about Photographs: (Mapplethorpe's, For Example)," Concordia University, Montreal, Quebec, April 15, 1991.
- Panel organizer and moderator, "Writing for *Studies in Art Education*," National Art Education Association, National Conference, Atlanta, March 21, 1991.
- Presentation, "Teaching Art Criticism," National Art Education Association, National Conference, Atlanta, March 23, 1991.
- Lecture series, "Learning to look at Art," Adult Education, Columbus Museum of Art, Columbus, Ohio, February 2, 9, 16, 22, 1991.

- Lecture, "Art, Criticism, and Children," Sight and Sound Lecture Series, Department of Photography and Cinema, Ohio State University, February 20, 1991.
- Workshop leader, "Teaching Art Criticism," Florida Institute for Art Education, Florida State University, Tallahassee, Florida, October 25, 1990.
- Lecture series, Museum Guide Training, "Critical Description," "Critical Interpretation," "Critical Evaluation," The Columbus Museum of Art, Columbus, Ohio, October 1, 15, November 5, 1990.
- Organizer, "The Ohio Symposium," a weekend of arts events in Columbus for teachers, Council for the Arts of Greater Lima, October 19-20, 1990.
- Lecture, "Interpreting Art: The Work of Jerry Uelsmann," Florida Institute for Art Education, sponsored by The Getty Center for Education in the Arts, Florida State University, Tallahassee, Florida, October 26, 1990.
- Keynote presenter, "Developing Critical Thinking Skills," Ohio Arts Council Annual Meeting, Marietta, Ohio, October 4, 1990.
- Consultant, writer of questions for the NTE Art Education test, Educational Testing Service, Princeton, NJ, August 1990.
- Lectures, "Criticism Concepts" and "Criticism--Theory to Practice," Summer Institute, Ohio Partnership for the Visual Arts, sponsored by The Getty Center for Education in the Arts, Columbus, Ohio, June 11, 1990.
- Lectures, "Art Criticism as a Discipline" and "Art Criticism in the Classroom," Florida Institute for Art Education, sponsored by The Getty Center for Education in the Arts, Sarasota, Florida, June 20, 1990.
- Juror, "The Ohio Art Criticism Open," State Department of Education, Columbus, Ohio, 1990.
- Juror, "Coshocton Dogwood Festival: An Exhibition of Ohio Artists," Coshocton, Ohio, May 5-27, 1990.
- Presentation, "Talking about Art: The Work of Robert Mapplethorpe," Kenyon College, Gambier, Ohio, April 25, 1990.
- Presentation, "Doing Criticism: The Art of Robert Mapplethorpe," National Art Education Association, National Conference, Kansas City, April 6-10, 1990.
- Presentation, "College Criticism Courses," National Art Education Association, National Conference, Kansas City, April 6-10, 1990.
- Presenter, "Discussing Mapplethorpe," Denison University Philosophy Colloquium, Denison University, Granville, Ohio, March 29, 1990.
- Arts in Education Advisory Panel, Ohio Arts Council, Columbus, Ohio, April 9 - 10, 1990.
- Juror, The Winter Park Arts Festival, Winter Park, Florida, 1990.
- Keynote speaker, "Teaching Art Criticism: The Photography of Richard Avedon," Florida Institute for Art Education, sponsored by The Getty Center for Education in the Arts, Sarasota, Florida, September 29, 1989.
- Leader, Art Criticism workshops for teachers, Summer Media Institute, the Ohio Arts Council, Wright State University and the Dayton Art Institute, July 30- August 5, 1989.
- Lecture, "What Is Art Criticism, and What Does the Art Critic Do?," The Ohio Partnership for the Visual Arts: Regional Institute for Educators sponsored by The Getty Center for Education in the Arts, June 13, 1989.

- Invited participant and discussion leader, "Inheriting the Theory: New Voices and Multiple Perspectives on DBAE," sponsored by The Getty Center for Education in the Arts, Austin, Texas, May 4-7, 1989.
- Presentation, "Doing Aesthetics, Criticism, and History with Children," National Art Education Association National Conference, Washington, D.C., 1989.
- Panel chair and presenter, "College Criticism Courses," National Art Education Association National Conference, D.C., 1989.
- Docent training for a photography exhibition, Dayton Art Institute, January 17, 1989.
- Lecture on photography exhibition, Columbus Museum of Art, January 17, 1989.
- Co-Director, Curriculum, The Ohio Partnership for the Visual Arts: Regional Institute for Educators, sponsored by The Getty Center for Education in the Arts, 1988.
- Faculty, The Ohio Partnership for the Visual Arts: Regional Institute for Educators, sponsored by The Getty Center for Education in the Arts, 1988-1995.
- Keynote presentation, "An Act of Criticism: Focus on Description and Interpretation," Ohio Department of Education, Akron Museum of Art, Akron, Ohio, November 2, 1988.
- Lecture, "Criticizing Photographs: Description," Midwest Region of The Society for Photographic Education, Conference, Ohio State University, October 28, 1988.
- Training sessions on criticism for museum docents, Dayton Art Institute, Dayton, Ohio, October 6 & 13, 1988.
- Consultant on teaching art criticism, Dayton Public Schools, Dayton, Ohio, August 23 & 25, 1988.
- Presenter, sessions on engaging students in critical dialogue, The Ohio Arts Council's Summer Media Institute for Teachers, Wright State University, Dayton, Ohio, July 31-August 6, 1988.
- Panelist, "Prime-time Television and Art Education," National Art Education Association National Conference, Los Angeles, 1988.
- Consultant on teaching art criticism, Dayton Art Institute, Dayton, Ohio, March 5, May 7, 1988.
- Presenter, sessions on engaging students in critical dialogue, The Ohio Arts Council's Summer Media Institute for Teachers, Wright State University, Dayton, Ohio, August 2-8, 1987.
- Evaluator for the Ohio Arts Council's Summer Media Institute for Teachers, Wright State University, Dayton, Ohio, August 2-8, 1987.
- Invited observer, Regional Institute, Los Angeles, The Getty Center for Education in the Arts, July 6-17, 1987.
- Co-director and Chair of The Art Criticism Research Team, The Getty Institute for Education in the Visual Arts, Regional Planning Grantee, 1987.
- Consultant to The Ohio Arts Council, Art Criticism Residencies, 1986.
- Lecture, "Studio Critiques and Teaching Art," Kutztown University, Kutztown, Pennsylvania, October 23, 1986.
- Lecture, "Photography: Interpretive Strategies," University of Maine at Orono, November 15, 1985.
- Paper, "Teaching About Photography: Interpreting Photographs," National Art Education Association National Conference, Dallas, 1985.
- Paper, "Photography Criticism for Liberal Education," Society for Photographic Education, Midwest Regional Conference, Purdue University, October 27, 1984.

- Paper, "Photographs, Contexts, and Interpretations," American Educational Research Association, Arts and Learning SIG, National Conference, New Orleans, 1984.
- Lecture to children, "Understanding Photographs," Summer Arts Institute for the Gifted and Talented, Indiana University, Bloomington, Indiana, June 1984.
- Paper, "Photography, Credibility, and Ideology," Seminar for Research, National Art Education Association, National Conference, Detroit, 1983.
- Paper, "Teaching about Photography," National Art Education Association, National Conference, Detroit, 1983.
- Lecture to children, "Interpreting Photographs," Summer Arts Institute for the Gifted and Talented, Indiana University, Bloomington, Indiana, June 1983.
- Lecture, "About Photography," Webster University, St. Louis, Missouri, May 1983.
- Honorary Juror for Webster University's First Annual Alumni Art Exhibition, Webster University, St. Louis, Missouri, May 1983.
- Organizer and moderator, "Idea Swap about Teaching Photography," Society for Photographic Education, Midwest Regional Conference, St. Louis, Missouri, October 1983.
- Juror of written criticism competition for high school students, Ohio State University at Newark Art Gallery, April 1983.
- Juror, PTA Art Scholarships, Columbus Public Schools, Columbus, Ohio, May 1983.
- Paper, "Interpreting Photographs," Society for Photographic Education, Midwest Regional Conference, Green Bay, Wisconsin, October 1983.
- Paper, "Teaching for Concepts," Society for Photographic Education, National Conference, Philadelphia, March 1983.
- Panelist, "*Dialogue* Criticism Conference," Columbus, Ohio, November 1982.
- Paper, "Art Interpretation and Moral Education," with Marilyn Stewart, National Art Education Association, National Conference, New York, March 1982.
- "Teaching about Photography," National Art Education Association, National Conference, New York, March 1982.
- Guest curator and catalogue author, "4 in 82: Desmond, Friedman, Hammond, Treadway," Photography exhibition, Upper Arlington Cultural Arts Center, Upper Arlington, Ohio, February 1982.
- Paper, "Photographs in Teaching: Epistemological Confusions," The Ohio Valley Philosophy of Education Society, Indiana University, Bloomington, Indiana, December 1981.
- Workshop leader, Bookbinding and Papermaking, The Mansfield Public Library, Mansfield, Ohio, July 7, 1981.
- Juror, Ohio State University Art Competition, Gallery One, Columbus, Ohio, April 1981.
- Paper, "Art Education as Service," National Art Education Association, National Conference, Chicago, April 1981.
- Lecture, "Photography," College of Architecture and Allied Arts, University of Oregon, Eugene, Oregon, February 8, 1980.
- Paper, "Understanding Photographs," National Art Education Association, National Conference, San Francisco, April 1979.
- Screening Committee, Artists in The Schools Program, The Greater Columbus Arts Council, 1978.

- Presentation, "Educating for Response: Criticism in The Curriculum," Society for Photographic Education, National Conference, Assilomar, California, March 1978.
- Juror for the Ann Arbor Film Festival at Ohio State University, May 1978.
- Lecture, "Appreciating Photographs," Columbus Museum of Art, Columbus, Ohio, November 16, 1977.
- Workshop leader, "Handmade Photography Books," Society for Photographic Education, Midwest Regional Conference, Columbus, Ohio, October 1977.
- Co-director, with T. Linehan, "Media 2," National conference, Ohio State University, Columbus, Ohio, June 1977.
- Paper, "Understanding Photographs," Media 2, National conference, Ohio State University, Columbus, Ohio, June 1977.
- Art Workshops Coordinator, The Day Care Training Institute, College of Education, Ohio State University, Columbus, Ohio, Summer 1977.
- Screening Committee, Artists in The Schools Program, The Greater Columbus Arts Council, 1977.
- Juror for Crafts, The Spring Arts Festival, Columbus, Ohio, 1977.
- Juror for the Ann Arbor Film Festival at Ohio State University, May 1977.
- Refereed paper, with P. Linehan, A. D. Coleman's 2nd Annual Photography Criticism Conference, The Visual Studies Workshop, Rochester, N. Y., April 22-24, 1977.
- Trainer for museum guides, "Photography as Art," The Columbus Museum of Art, Columbus, Ohio, April 1, 1977.
- Juror, finalists for The Governor's Youth Art Exhibit, Columbus Museum of Art, April 1976.
- Panelist, "The Value of Art for Children," The University of Kentucky, Lexington, October 1975.
- Workshop Director, "Packaging Art Curricula," The University of Kentucky, Lexington, October 1975.
- Slide-tape presentation, "All Things Being Equal," National Art Education Association, National Conference, Miami, 1975.
- Paper, "Alternative Learning Materials in Art Education," National Art Education Association, National Conference, Miami, 1975.
- Lecture, "Responding to Photographs--Weston, Evans, Adams, and Atget," The Columbus Museum of Art, Education Department, Columbus, Ohio, February 1975.
- Lecture, "Photographic Media in the Teaching of Art," The Ohio State University at Newark, Department of Education, February 1975.
- Presentation, "Alternative Learning Materials in Art Education," National Art Education Association, National Conference, Chicago, 1973.
- Workshops on filmmaking for teachers, The Columbus Board of Education, Columbus, Ohio, December 1973; January 1974.
- Workshop director, "Expressive Photography," United Nations Association, Columbus, Ohio, March 1973.
- Multi-media presentation, "Visual Thinking," The Ohio Art Education Association Conference, Cleveland, 1972.
- Slide-tape presentations: State Department of Mental Health, Columbus, Ohio, 1973; Central

Ohio Teacher's Association, Columbus, Ohio, 1973; The Learning Center, St. Louis, Missouri, 1972; Washington University, Department of Education, St. Louis, Missouri, 1971; Webster College, Art Department, St. Louis, Missouri, 1971, 1972; Concordia Theological Seminary, St. Louis, Missouri, 1970; St. Louis Public Schools, 1970.

Exhibitions:

Between 1973 and 1981, Terry Barrett exhibited art photographs in more than thirty solo and group exhibitions, receiving honors, purchase awards, and cash prizes. He currently exhibits paintings in faculty exhibitions.

Photographs in Print:

Between 1967 and 1982, Terry Barrett published photographs in more than twenty-five books, magazines, and newspapers.

Current art activities:

Paintings and photographs

University Committees Served:

Graduate Program Coordinator, Department of Art Education and Art History, University of North Texas, 2012-2014.

Campus Art and Memorial Committee, University of North Texas, 2011-2014.

Personnel Committee, Department of Art Education and Art History, Retention, Promotion, and Tenure Committee, University of North Texas, 2009-2010.

Personnel Committee, Department of Design Retention, Promotion, and Tenure Committee, University of North Texas, 2009-2010.

Academy of Teaching at The Ohio State University, 1993-2009.

Campus Art and Memorials Committee, The Ohio State University, 2003-2009.

Department of Art Education Graduate Committee, The Ohio State University, 1985-2009.

Personnel Committee, College of the Arts, The Ohio State University, 2003-2009.

Advanced Computing Center in Art and Design (ACCAD), Faculty Advisory Committee, The Ohio State University, 2001-2006.

Provost's Search Committee for Dean of the College of the Arts, The Ohio State University, 2001-2002.

Search Committee for Dean of the College of the Arts, The Ohio State University, 2001-2002.

Hopkins Hall Gallery, College of the Arts, Advisory Committee, The Ohio State University, 2001.

Search Committee, Department of Art Education Chairperson, The Ohio State University, 1994-1995.

Chairperson, Department of Art Education Personnel Committee, The Ohio State University, 1994-95.

Chairperson, Department of Art Education Graduate Committee, The Ohio State University, 1994-95.

Faculty Advisory Committee to the Wexner Center for the Arts, The Ohio State University, 1991-1994.

The President's Committee to Select Distinguished Teaching Award Recipients, The Ohio State University, 1990-1992.

Graduate Associate Teaching Award Committee, The Ohio State University, 1991.

College of the Arts, Campus Art and Memorial Committee, The Ohio State University 1990-1991.

Associate, Center for Teaching Excellence, The Ohio State University, 1988-1991.

College of the Arts Research Committee, The Ohio State University, 1987-1991.

Department Affirmative Action Committee, The Ohio State University, 1987-1989.

University Art Gallery at Newark Advisory Committee, The Ohio State University, 1983-1990.

University Gallery Advisory Committee, The Ohio State University, 1983-1989.

Wexner Center for the Visual Arts, Search Committee for Curator of Exhibitions, The Ohio State University, 1988.

College of The Arts Ad Hoc Committee on Selective Admissions, The Ohio State University, 1986-1988.

Dean's Search Committee for Department of Art Education Chair, The Ohio State University, 1986-1987.

University Film/Video Studies Committee, The Ohio State University, 1983-86.

Department of Art Education Undergraduate Committee, 1978-1985; Chair, The Ohio State University, 1979-1980.

University Center for The Visual Arts Program Planning Committee, The Ohio State University, 1982.

College of The Arts Faculty Concerns Committee, The Ohio State University, 1976-1979.

Department of Art Education Exhibition Committee, The Ohio State University, 1974-1976.

Professional Organizations:

National Art Education Association, 1972-present:

Distinguished Fellow (elected), 2004-present;

Council on Policy Studies (elected), 1995-2009;

Editorial Board, *Journal of Social Theory in Art Education*, 1990-2009;

Editorial Board (elected), *Journal of Art Education*, 1985-1987; 2003-2007;

Professional Materials Committee, 1999-2005;

Editorial Board (elected), *Studies in Art Education*, 1989-1997;

Senior Editor (elected), *Studies in Art Education*, 1993-95;

United States Society for Education in the Arts, 1987-present;

Texas Art Education Association, 2009-2014.

Foundations in Art Theory and Education (FATE), 2005-2014.

College Art Association, 2004-2014.

Editorial Board, *Journal of Cultural Research in Art Education*, 1987-2008.

Columbus Art League, Board of Directors, 1981-1991.

National Society for Photographic Education, 1975-1990.

Midwest Society for Photographic Education, 1975-1990.

Secretary, Stuart Pimsler Dance & Theater, Board of Directors, 1985-1988.

Cultural Arts Center, Advisory Panel, Columbus, Ohio, 1988.

American Educational Research Association; Arts and Learning Special Interest Group,
Publications Co-editor, 1984-1985.

Ohio Art Education Association:

Board of Directors, Publications, 1976-1978;

OAEA Journal Editor, 1978-80, Editorial Board, 1980-84.

Ohio Valley Philosophy of Education Association, 1979-1982.