



Editorial: Dropping Lots of Names

Terry Barrett

Studies in Art Education, Vol. 35, No. 2. (Winter, 1994), pp. 67-70.

Stable URL:

<http://links.jstor.org/sici?sici=0039-3541%28199424%2935%3A2%3C67%3AEDLON%3E2.0.CO%3B2-N>

Studies in Art Education is currently published by National Art Education Association.

Your use of the JSTOR archive indicates your acceptance of JSTOR's Terms and Conditions of Use, available at <http://www.jstor.org/about/terms.html>. JSTOR's Terms and Conditions of Use provides, in part, that unless you have obtained prior permission, you may not download an entire issue of a journal or multiple copies of articles, and you may use content in the JSTOR archive only for your personal, non-commercial use.

Please contact the publisher regarding any further use of this work. Publisher contact information may be obtained at <http://www.jstor.org/journals/naea.html>.

Each copy of any part of a JSTOR transmission must contain the same copyright notice that appears on the screen or printed page of such transmission.

The JSTOR Archive is a trusted digital repository providing for long-term preservation and access to leading academic journals and scholarly literature from around the world. The Archive is supported by libraries, scholarly societies, publishers, and foundations. It is an initiative of JSTOR, a not-for-profit organization with a mission to help the scholarly community take advantage of advances in technology. For more information regarding JSTOR, please contact support@jstor.org.

STUDIES in Art Education

A Journal of Issues and Research

Volume 35, Issue 2

Winter 1994

Editorial

Dropping Lots of Names

In a recent project, I surveyed 50 friends and colleagues knowledgeable about contemporary art and its criticism, asking them in an open-ended questionnaire to list 10-20 contemporary artists who should be included in a book about the criticism of contemporary art (Barrett, 1994). I requested “broad and fair representation” and suggestions of women, artists of color, and outsiders, as well as mainstream artists. A criterion was that artists who would be included in the book would have to have been written about by critics, even though this created a bind considering outsiders. I also asked which critics should be included. The 30 respondents¹ including males and females of color are artists, curators, critics, aestheticians, arts educators, arts administrators, an architect, and an arts editor. Following paragraphs contain the artists and critics they recommended.² When more than one respondent named someone, the number of respondents is in parentheses.

I don't claim scientific validity for these lists, but they proved very helpful to me, offering several people of whom I was (and still am) unaware, but whom others find important. I offer the lists to you with hope that they might be a useful as well as a motivational resource for more teaching and learning about contemporary art, its criticism, and multicultural concerns. Published information on many of the artists is scarce, but these authors and editors offer good samplings (Robert Atkins, 1990; Douglas Crimp, 1990; Robert Beresson, 1991; Doug Blandy & Kristin Congdon, 1991; Patricia Drahe & John Pierce, 1991; Lucy Lippard, 1991; Howard Smagula, 1991; Philip Yenawine, 1991; the Wexner Center, 1991; Arthur Danto, 1992; Steven Dubin, 1992; Craig Owens, 1992; Donald Kuspit, 1993; and Giancarlo Politi Editore, 1993). If the lists are unwieldy for you in size, some fun can be had by reducing the number of names, prioritizing them, and making new lists of your own.

Artists. Magdalena Abakanowicz (2), Vito Acconci (3), Dennis Adams (2),

¹Deborah Ambush, Robert Arnold, Jan Beatty, Nancy Bless, Lee Brown, Malcolm Cochran, Alan Crockett, Susan Dallas-Swann, Sally Hagaman, James Hutchens, Marcus Kruse, Arthur Efland, Ron Green, Richard Harned, Bill Harris, Georg Heimdal, K. B. Jones, Peter Metzler, Lynette Molnar, Susan Myers, A. J. Olson, Stephen Pentak, Sarah Rogers, Richard Roth, Larry Shineman, Amy Snider, Robert Stearns, Patricia Stuhr, Sydney Walker, Pheoris West.

²The responses were returned in different formats, and most were hand-written. I have tried to verify spellings, but cannot guarantee accuracy.

Terry Allen (4), Woody Allen, Gregory Amenoff (2), Laurie Anderson (6), Carl Andre, Benny Andrews, Eleanor Antin, Steven Antonakos, Arakawa, Richard Artschwager, Diane Arbus, Siah Armanjani, John Armleder, Alice Aycock (4), Francis Bacon (2), Amelia Mesa Baines, John Baldessari (5), Miguel Barcelo, Steve Barry, Jenifer Bartlett, George Baselitz, Jean-Michel Basquiat, Romare Bearden (2), Phoebe Beasley, Bernd & Hilla Becher, Lynda Benglis, Jake Berthot, Joseph Beuys (4), Ashley Bickerton (2), John Biggers, Ross Bleckner, Diane Blell, Nancy Bless, Barbara Bloom, Mel Bochner, Christian Boltanski (4), Jon Borofsky (5), Louise Bourgeois (2), Nancy Brett, Marcel Broodthaers, Joan Brown, Christopher Brown, Roger Brown, Chris Burden (2), Daniel Buren, Victor Burgin, Selma Burke, Nancy Burson (2), David Byrne, Laurie Carlos, Maurice Casansky, Elizabeth Catlett (2), Electric Cats, John Chamberlain, Sarah Charlesworth (2), Judy Chicago (3), Dale Chihuly (2), Jae-Eun Choi, Martin Clegg & Martin Guttman, Francesco Clemente, Chuck Close, Malcolm Cochran, Helen Codero, Sue Coe (3), Robert Colescott, Papo Colo, Clyde Connel, Houston Conwill (3), Tony Cragg, Christo, Dorit Cypit, Richard Glaezer Danay, Julie Dash, Grenville Davey, Walter De Maria (2), Richard Deacon, Liz Diller/Rick Scofidio, Marcel Duchamp, Nancy Dwyer, Hartwig Ebersbach, Mary Bweth Edelson, David Elred, Kate Ericson & Mel Ziegler, Richard Estes, Jackie Ferrara, Karen Finley (3), Rev. Howard Finster (2), Eric Fischl (3), Audrey Flack (2), Fluxus, Mary Frank, Janet Fish, Dan Flavin (2), Helen Frankenthaler, Rupert Garcia, Jedd Garrett, Haile Gerima, Sam Gilliam, Renate Gobel, Andy Goldsworthy, Leon Golub (3), Guilleremo Gomez-Peña (2), Joe Gonzalez, Nancy Graves (3), Spalding Gray, Gran Fury (2), Group Material (2), Guerilla Girls (3), Eugene Grigsby, Red Grooms, Philip Guston, Hans Haake (5), Dee Dee Halleck and Paper Tiger TV, Ann Hamilton (7), David Hammons (6), Keith Haring (4), Helen and Newton Harrison, Marin Hassinger, Alan Hausen, Edgar Heap of Birds, Michael Heizer, Eva Hesse, Emily Hicks, Joan Hill, Stuart Hitch, David Hockney, Nancy Holt, Jenny Holzer (11), Vernetta Honeywood, Rebecca Horn (6), Oscar Howe, Richard Hunt, William Hutson, Robert Irwin, Alfredo Jaar, Neil Jenny, Bill Jensen, Luis Jimenez (2), Joan Jonas, Jasper Johns (2), Kirsten Jones/Andrew Ginzel (2), Lois Mailou Jones, Don Judd, Kabakov, Frida Kahlo (2), Amish Kapoor, Alex Katz, Mary Kelly, Anselm Kiefer (5), Mike Kelley, Silvia Kolbowski, Shishiko Kobuta, Jannis Kowellis, Joseph Kosuth (3), Joyce Kozloff, Barbara Kruger (3), Suzanne Lacy (2), Wolfgang Laib, Artis Lane, Steven Laub, Louise Lawler, Jacob Lawrence (3), Elizabeth Layton, Sherrie Levine (2), Samella Lewis, Sol LeWitt (3), Roy Lichtenstein (3), Maya Lin (2), Donald Lipski (2), Richard Long, Robert Longo (3), Fred Lonier, Truman Lowe, Mary Lucier (2), Liz Magor, Robert Mapplethorpe, Agnes Martin (4), Gordon Matta-Clark, Allan McCollum, Cildo Meireles, Ana Mendieta, Duane Michals, Kay Miller, Melissa Miller (2), Mary Miss, Linda Montano (2), Erroll Morris, Rae Morton, Robert Moskowitz, Elizabeth Murray (8), David Nash, Bruce Nauman (4), Tom Naykowski (2), Alice Neal (2), Odd Nerdrum, Maria Nordman, Jim Nutt, Jelio Oiticica, Claus Oldenberg, Pat Oleszko, Dennis Oppenheim (2), Nam June Paik (2), Tonita Peña, Beverly Pepper, Florence Pierce, Howardena Pindell (2), Jerry Pinkney, Adrian Piper (7), Sigmar Polke (4), Jackson Pollock, Richard Prince, Grandma Prisbee, Martin Puryear (10), Archie Rand, Yvonne Rainer, Robert Rauschenberg, Charles Ray, Gerhard Richter (2), Faith Ringgold (5), Aminah Robinson, Tim Rollins & KOS, Kay Rosen, Rachel Rosenthal

(2), Martha Rosler (2), Charles Ross, Dieter Rot, Richard Roth (2), Susan Rothenberg (6), Ed Ruscha (2), Mahler Ryder, Alison Saar (5), Betye Saar (5), David Salle (2), Cheri Samb, Juan Sanchez, Peter Saul, Raymond Saunders, Miriam Schapiro (2), Julian Schnabel (4), Carolee Schneeman (2), Sean Scully, James Seawright, George Segal, Allan Sekula, Richard Serra, Andres Serrano, Cindy Sherman (2), Lorna Simpson (3), Sandy Skoglund, Barbara Smith, June Quick-to-see Smith, Kiki Smith, Robert Smithson, Kenneth Snelson, Keith Sonnier, Nancy Spero (2), The Starn Twins (2), Haim Steinbach (2), Pat Steir, Frank Stella, Michelle Stuart, Jame Surls, Survival Research Laboratories (2), Antoni Tapies, Tony Tasset, TODT, Francesc Torres (2), Joan Truckenbrod, Anne Truitt, William Tucker, Emiko Tukushige, James Turell (5), Cy Twombly, Alan Uglow, Vincent VanGogh, Bill Viola (2), Andy Warhol (2), Megan Webster, Carrie Mae Weems (2), William Wegman (2), Pheoris West (2), Pat Ward Williams, Tod Williams and Billie Tsien, Fred Wilson (3), Robert Wilson, David Wojnarowicz (3).

Critics. Brook Adams, Dennis Adrian, Lawrence Alloway (2), Dore Ashton (2), Kenneth Baker, Miquel Barcelo, Roland Barthes, Michael Berenson (3), John Berger (2), Rosemary Betterton, Peter Biskin, Richard Bolton, Arna Bontemps, Michael Brenson, Guy Brett, Benjamin Buchloh, Anna Chave, Linda Frye Burnham, Elizabeth Catlett, Germano Celant, Lyne Cook, Douglas Crimp (2), Arthur Danto (6), Joe Bob Davis, Mary Douglas, David Driskell, Carol Duncan, A. J. Fielder, Hal Foster (2), Peter Frank, Michael Fried, Joanna Frueh, Roger Fry, Suzi Gablik (5), Andy Grundberg (2), Ellen Handler Spitz, Eleanor Heartney (2), Peter Hertz-Ohmes, J. Hoberman, bell hooks, Bill Horrigan, Robert Hughes (4), Gary Indiana, Robert Irwin, Christopher Jenks, Ken Johnson, Michael Kimmelman, Max Kosloff, Hilton Kramer, Rosalind Krauss (6), Donald Kuspit (6), Kay Larson (2), Vince Leo, Kim Levin (2), Kate Linker, Lucy Lippard (10), Catherine Lord, Margaret Lovejoy, Joseph Masheck, Thomas McEvilly (3), Stephen Melville, Annette Michelson (3), Keith Morrison, Laura Mulvey, Terry Myers, Londa Nochlin, William Olander, Craig Owens (3), John Perreault, Robert Pincus-Witten (3), Peter Plagens (3), Arlene Raven, B. Ruby Rich, Howard Risatti, Jonathan Rosenbaum, Martha Rosler (2), Jerry Saltz (3), Peter Schjeldahl (3), Allan Sekula, Jeanne Siegel, Roberta Smith (6), Susan Sontag (2), Mary Stoppe, Robert Storr (4), Marita Sturken, Paul Taylor, Lisa Tickner, Marcia Tucker, Brian Wallis (2), Stephen Westfall (2), Janet Wolff.

Terry Barrett
Senior Editor

References

- Atkins, R. (1990). *Art speak: A guide to contemporary ideas, movements and buzzwords*. New York: Abbeville Press.
- Barrett, T. (1994). *Criticizing art: Understanding the contemporary*. Mountain View, CA: Mayfield Publishing Company.
- Berenson, R. (1991) *Worlds of art*. Mountain View, CA: Mayfield.
- Blandy, D. & Congdon, K. (Eds). (1991). *Pluralistic approaches to art criticism*. Bowling Green, OH: Popular Press.

- Crimp, D. (1990). *AIDS demographics*. Seattle, WA: Bay Press.
- Danto, A. (1992). *Beyond the Brillo box: The visual arts in post-historical perspective*. New York: Farrar, Straus, & Giroux.
- Drahe, P. & Pierce, J. P. (Eds.). *Compassion and protest: Recent social and political art from the Eli Broad Family Foundation collection*, New York: Cross Rivers Press.
- Dubin, S. (1992). *Arresting images: Impolitic art and uncivil actions*. New York: Rutledge.
- Giancarlo Politi Editore. (1993). *Art diary international 1993*. Milan, Italy.
- Kuspit, D. (1993). *The cult of the avant-garde artist*. NY: Cambridge.
- Lippard, L. (1991). *Mixed blessings*. New York: Pantheon Books.
- Owens, Craig. (1992) *Beyond recognition: Representation, power, and culture*. Berkeley, CA: University of California Press.
- Smagula, H. (1991). *Re-Visions: New perspectives of art criticism*, Englewood Cliffs, NJ: Prentice-Hall
- Wexner Center for the Arts. (1991). *Breakthroughs: Avant-garde artists in Europe and America, 1950-1990*, New York: Rizzoli.
- Yenawine, P. (1991). *How to look at modern art*. New York: Abrams.